SEVENTY-FIVE YEARS AGO, THE FIRST WOMEN UNDERGRADUATES ARRIVED AT CLARK. THE UNIVERSITY WOULD NEVER BE THE SAME.
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COVER ILLUSTRATION BY SARAH HANSON
Subdue people with goodness.

– Peng Chun Chang, B.A. 1913, quoting the Chinese philosopher Mencius on the floor of the U.N.

PRESIDENT’S MESSAGE

Dear alumni, family and friends,

Clark University’s partnership with the Worcester community manifests itself in many ways, perhaps none greater than our shared commitment to the city’s schools. Our contribution to public education is largely shaped through Clark’s Master of Arts in Teaching (MAT), the first program of its kind to be awarded the highest level of approval by the Massachusetts Department of Elementary and Secondary Education. The “with distinction” designation recognizes exemplary performance and serves as a model for other programs in the state and across the country. The excellence of the MAT program is testament to the talent and dedication of our students, staff and faculty, and provides the foundation to change children’s lives in our community.

Clark’s Master of Arts in Teaching exemplifies the ways in which scholarship, teaching and community engagement come together as a force for transformative education. The MAT is administered through Clark’s Adam Institute for Urban Teaching and School Practice and reflects our investment in developing forward-looking models of teacher education that empower all high school students to attend college without regard to family circumstance. We achieve this goal through a practice-based educational approach in which our students spend a full year working in a school alongside experienced teachers. This school-based practice is informed by Clark University’s cutting-edge scholarship, especially in sociocultural understandings of learning and English language development. In this way, the MAT program reflects Clark’s emphasis on bridging the classroom and the world.

Our practice-based immersive approach to urban education hinges on the partnerships we have forged with schools in our neighborhood and across Worcester. We work at the high school level with University Park Campus School, Claremont Academy and South High Community School, with an array of elementary schools, and a middle school. These partnerships are also critical to the University Park Partnership that links Clark’s success to the success of the surrounding community, specifically the Main South neighborhood. More than 100 MAT graduates teach in area urban schools, and our undergraduate students mentor and support Worcester children both in the schools and elsewhere in the city.

Please join me in congratulating our students, staff and faculty for this recognized excellence. This is Clark University at its best, changing lives and delivering on our promise to Challenge Convention and Change our World.

Sincerely,

DAVID P. ANGEL, President
EVIN WESLEY is a former journalist who knows how to open a story. So when he places a pair of Fiat Lux salt and pepper shakers on the table while being interviewed, he’s well aware he has just supplied the writer with the perfect lead.

“You’re welcome,” he laughs.

An eBay fan, Clark University’s new executive director of Alumni and Friends Engagement and the Clark Fund collects college memorabilia, and his latest passion has been acquiring Clark ephemera. In addition to the shakers, Wesley is the proud owner of a 1953 Clark Commencement program, a leather seal bearing Clark’s logo, and a copy of a one-act play that premiered on campus in the 1930s.

It’s a fun hobby, and a great way to learn about a school’s history, Wesley says. Yet even in in his short time at Clark, he’s developed an affinity for the institution that is made of far deeper stuff.

“This is a place that has a certain familiarity for me. There’s a special connectedness the students, faculty, administrators and alumni bring to the learning community,” he says. “I think I was always looking to come back to a place like Clark.”

A native of Beverly, Mass., Wesley graduated from Bowdoin College and went to work as a journalist at his hometown newspaper, the Beverly Times, followed by a stint at The Boston Business Journal. He returned to Bowdoin as a public affairs specialist before moving into alumni relations. He’s been in alumni leadership positions ever since, at Carnegie Mellon University, the University of Rochester, Northwestern University and, most recently, Johnson & Wales University. At Rochester he redesigned the alumni engagement program to support the most ambitious fundraising campaign in university’s history, ultimately raising over $1.2 billion.

“I’ve seen a lot of different kinds of institutions and different kinds of alumni bodies, and I’m convinced each alumni group has its own DNA,” he says. “I’m still learning what that DNA is at Clark. It’s part of the joy of my job.”

Wesley is no stranger to Clark. Prior to joining the University staff in September he was a consultant to the Clark Alumni Council, offering guidance on restructuring the organization and refining its mission to better represent Clark’s 32,000 alumni.

“It was there that I got the first real taste of the passion people have for Clark,” Wesley says. “These are some of the most dedicated volunteers I’ve ever worked with. They take their work seriously, and that’s very powerful.”

Clark’s teams oversee volunteer organizations that stretch from students (the Student Alumni Relations Committee) to young alumni (the GOLD [Graduates of the Last Decade] Council) to parents (the Undergraduate Parents Advisory Council).

Wesley is in the process of growing the number of volunteer opportunities, including creating an advisory board for the Clark Fund. He wants to bring in alumni who have done professional fundraising, and also tap the talents of Clarkies with expertise in areas like digital marketing and social media, “so we can more effectively communicate the importance of philanthropy.”

Above all, he says, he’s looking to introduce more flexibility to how Clark alumni can connect with their alma mater.

“We’re thinking creatively about the volunteer experience and the programs we offer,” he says. “People want to volunteer in different ways. I believe at the end of a volunteer experience, no matter what form that experience takes, the volunteer should be able to say two things: ‘It was worth my time’ and ‘I helped an institution I believe in get better.’ My responsibility is to make sure I create a structure that allows our volunteers to do meaningful work and have those enriching experiences.”
We are Clark.

Why does our university produce leaders in medicine and business, arts and the sciences, and entrepreneurs who transform inspiration into reality? *Because Clark taught us to think boldly.*

Why is our community compelled to push for intrepid solutions to the world’s most complex problems? *Because Clark always accepts the challenge.*

Why do we regard the status quo and insist, “We can do better”? *Because the Clark mission never stops.*

Clark University has embarked on our most ambitious giving campaign ever, to raise $125 million that ensures our standing as a university whose impact begins in our classrooms and labs, then reaches around the globe.

A successful Campaign Clark allows our students to make their marks in a world that demands their talents and needs their values. Let’s do this together.

MAKE YOUR GIFT TODAY. FOR INFORMATION ON WAYS TO GIVE, VISIT: clarku.edu/ways-give
editor’s letter

Just when you think you’ve figured out how the concept of time works, it makes a fool of you. Consider me Exhibit A. I’d always assumed time was strictly linear, a point A to B kind of thing, calculated and quantified and captured in clocks and calendars. I was wrong. I’m now convinced time is a piece of abstract art, composed of memories and ambitions, regrets and joys, lights and colors.

This fall I had the pleasure of attending two Clark events encapsulating that feeling. Time’s passing was palpable at both, yet so were its textures and its potential.

The Oct. 28 commemoration of 75 years of Clark co-education allowed the community to celebrate the accomplishments of the University’s women pioneers. The event stirred my memories of the fall 2010 issue of this magazine in which we told the stories of Clark’s women athletes who’d arrived on campus in the 1940s. Several of the great ladies I’d interviewed have since passed, but the spirit of their struggles and successes infused the October celebration and, I suspect, inspired the students and young alumnae in attendance.

D’Army Bailey ’65, LL.D. ’10, P ’00, graced the cover of that same fall 2010 issue. The civil rights activist had gone on to an esteemed career as a judge and spearheaded the creation of the National Civil Rights Museum in Memphis. On Oct. 14, 2017, Clark held a ceremony announcing the establishment of the D’Army Bailey Fund in his memory (Judge Bailey died in 2015), which supports initiatives to advance and sustain an inclusive campus. The reception brought Bailey’s family to campus, including his son Justin ’00, who spoke of his father’s courage and persistence in his fight for justice.

I recently listened to recordings of my conversations with the Clark women of the ’40s and with D’Army Bailey. The women were on their home turf, in their living rooms or at their kitchen tables; Bailey’s interview was conducted on the move as we roamed the campus looking for the perfect spot to do a photo shoot following the 2010 Commencement ceremony at which he’d received an honorary degree. Their voices were strong, their memories clear, their humor sharp.

In this winter of 2018, the women and Judge Bailey again appear together in the same magazine (see pages 10 and 16). Their physical presence has faded; their impact on Clark has not. Somehow, their time is not just then — it’s also now. I wouldn’t have thought it possible. But I’ve been fooled before.
THE BEST OF CLARK

“A promise fulfilled,” the short article at the back of the Clark magazine summer issue, regarding the University Park Campus School and its graduate, Mr. Damien Ramsey, was the best of all. This is the best of Clark University.

The story of a community school and its close connection with the big brother university next door is heartwarming. The terrific effect this closeness to a college has on the young student is obvious after reading Mr. Ramsey’s message.

This is a program every college and university should offer. Congratulations to Mr. Ramsey and to the University Park Campus School! Keep up all the good work at Clark.

Michael J. Valeri ’79 | Orange, Mass.

Your Summer 2017 article on Professor Rudolph Nunnemacher was perfectly timed. My husband Jerry Shine’s book, “A Year Underwater: Twelve Months of Diving, Fraternizing with Marine Life, and Just Having a Great Time from the St. Lawrence River to West Palm Beach,” launched this past summer with a party. Many of the guests were scuba divers. In one conversation, a woman described how she started diving: A professor in college took students to Bermuda on marine research trips. “Wait,” I said, “I had a professor who took students to Bermuda for research.” We looked at each other. “Not Nunni?” I asked. She nodded.

My memory of his bee sex lecture includes upperclassmen filing into the back of the lecture hall, crowding together, for a reprise of the performance. Awesome.

Marguerite “Daisy” Scott ’77 | Somerville, Mass.

Thank you for (re)introducing the professor to Clarkies of all ages.

Paul Etkind, DrPH, MPH, B.A. (Biology) 1974 | Grantham, N.H.

I very much enjoyed the article “Nunni” in the Summer 2017 edition of Clark magazine. The article brought back many memories of my time in Nunni’s classroom and office. His individual oral exams in his office were famous among students every year. I recall one question that he often asked during his comparative anatomy class: He would remove from his desk drawer a billiard cue ball and ask, “What relationship does this have to your cat?” First, one had to realize that it was a cue ball. Then, the relationship. (Good quality cue balls were made of ivory, similar to the composition of the cat’s teeth.) If the student did not know the answers, then more questions were asked to eventually achieve the final correct answer. The point of the queries was to make the student think.

Some months before his death, I returned to Worcester and had the privilege to host Nunni for lunch at a local restaurant. During lunch, he presented to me an autographed and personally inscribed copy of his autobiography “Fadi,” which was his children’s nickname for him.

I’ll always remember him.

Steve Lorton ’72 | Madison, Wisc.

As usual, I read the latest (Summer 2017) edition of CLARK magazine from cover to cover. I was particularly pleased to see the article about Professor Rudolph Nunnemacher, who chaired the Department of Biology while I was a student (1970-74).

In many ways, Professor Nunnemacher was a larger-than-life figure. He was the most exacting, demanding, and talented teacher from whom I ever had the privilege to learn. He was a model of the joy and excitement that exists in the process of learning. Mastering facts was not enough. You needed to integrate these facts into larger concepts to see their connections into a larger picture; the ways these facts supported each other; and the ways this thinking would lead to learning not only what is, but open thoughts to where the possibilities might lead.

Thank you for (re)introducing the professor to Clarkies of all ages.

Steve Kaufman ’51 | San Francisco, Calif.

I loved your biography on Dr. Rudolph Nunnemacher. It brought back many joyful memories and I would like to share one with you. In 1949, there were five pre-med students: Carlos de Castro, Stan Nonowitz, myself (the three of us went on to become physicians), Joan Siminski and Betty Youngren. We took Nunni’s class on Comparative Anatomy.

The morning lectures were fine, but we were far too busy to attend the afternoon labs from 2-5. Since the class was small, our absence was obvious. Nunni asked the class where we were and was told that we had decided we could do two weeks’ work in one long evening and also avoid Nunni’s spot quizzes. One Tuesday evening, we were in the lab at about 11 p.m. when in walked Nunni, who proceeded to examine our work and give us one of his famous spot quizzes. Our work was good, and we all passed his quiz. Nunni said we could continue, but warned he might show up at any time.

Steve Kaufman ’51 | San Francisco, Calif.

Thank you for the wonderful glimpse of Nunni and what a great teacher he was. I am a beneficiary. Nunni and I maintained a long friendship. I last visited him in the hospital two days before he died.

Comparative Anatomy was the quintessential course. One exam was in the form of a crossword puzzle — an “A” ranked with the Nobel Prize. We drank Labrador tea on top of Mt. Monadnock, dug and ate Calico clams in Bermuda, and chipped out fossil fish in a streambed in Durham, Connecticut.

I was on the stage as a trustee when he received an honorary degree from Clark — a most special occasion.

When I retired from surgery, I taught human anatomy at Yale to the medical students, physicians’ assistants and RNs. Nunni set the standard.

Harry Briggs ’53, M.D. ’57 (Yale) | Winsted, Conn.

As usual, I read the latest (Summer 2017) edition of CLARK magazine from cover to cover. I was particularly pleased to see the article about Professor Rudolph Nunnemacher, who chaired the Department of Biology while I was a student (1970-74).

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Thank you for (re)introducing the professor to Clarkies of all ages.

Paul Etkind, DrPH, MPH, B.A. (Biology) 1974 | Grantham, N.H.
Shedding light on timely topics

Clark’s faculty is known for wide-ranging research into a host of vital topics. Abbie Goldberg, associate professor of psychology, and Robert Boatright, professor of political science, are among the many Clark scholars who regularly share their insights through the media.

Below are some highlights of their contributions in the news.

The Conversation cited Goldberg’s research findings in “Gay dads may be more involved in their children’s lives,” an article that also ran on the CBS News website and at least four other top-tier outlets.

Goldberg commented for a Chicago Tribune writer’s examination of how limited leave policies disproportionately impact gay dads. The article appeared in 20 other outlets, including the Miami Herald, Kansas City Star and Charlotte Observer. She also weighed in on the question posed by Women’s Health, “Can Dads Get Postpartum Depression, Too?” Finding help can be challenging, she noted. “It can be difficult to find practitioners who advertise themselves as ‘LGBT affirming’ and ‘adoption competent,’ but they do exist.”

As for Boatright, there hardly could be a more compelling time for political scientists to lend their voices to the public discourse. His ongoing research on primaries and election reform, and his role as director of the National Institute for Civil Discourse Research Network, provided fodder for a no-holds-barred op-ed series in The Hill, a top U.S. political news site. Among his topics: “Boy Scouts and the loss of faith in American institutions”; “What it means when Trump talks about ‘corruption’”; and “What do we really think about debate lies and insults?”

The Daily Mail also interviewed Boatright for “Out-Trumping Trump in closely watched Alabama Senate race.” In that piece, which also ran in Voice of Asia, Yahoo! News and others, he correctly predicted a victory by the candidate in the Republican primary not supported by President Trump. “The only real truth we’ll see is Trump has not shown the ability to help anybody,” Boatright commented.

CLARK FACULTY IN THE NEWS:

The Boston Globe
“Opening a window on Worcester’s past”; Janette Greenwood (history)

Huffington Post
“Why Your Mother-in-Law May Be Trying to Control Your Wedding”; Deborah Merrill (sociology)

Daily Express
“Donald Trump’s military options to deal with North Korea’s threats revealed”; Srinivasan Sitaraman (political science)

Buzzfeed
“iPhones Are Not Destroying Teenagers”; Jeffrey Jensen Arnett (psychology)

The Guardian
“Armed forces are no place for 16-year-olds”; Cynthia Enloe (IDCE)
The late D’Army Bailey ’65, LL.D. ’10, P’00, at the National Civil Rights Museum

“He shook the cage and challenged the forces of power in ways the rest of us could only hope to.”
Irma Frey Stevens '47 was a special guest at the Oct. 28 event “Celebrating 75 Years of Co-ed Clark,” which honored the legacies of generations of Clark women, including the first women admitted to the University in 1942. The day included panels about Clark women’s role in the community, social activism and geography. During a luncheon presentation, Stevens offered reminiscences of her years at Clark — beloved professors like Loring Holmes Dodd and Rudolph Nunnemacher, rides around Worcester in rumble seats, and the time Dean Hazel Hughes busted her for chewing gum in the gym. Elyse Darefsky '79 (above with Stevens), co-chair of the celebration, perhaps best described the warm spirit of the day with a simple message: “Welcome home.” Stories and photos from the event can be found at clarku.edu/milestone and clarku.edu/75years.

Clark reinforced the notion of exercising skepticism and relentless truth-seeking. Just because something ‘is’ doesn't mean it ought to be.

– Alex Grayson ’18, on his work as a legal advocate for people living with HIV and AIDS

How well do you know Clark's campus?

If you're a member of the alumni community, it's possible you haven't been back to campus often, if at all. That said, you might be curious how the place has evolved in your absence. So consider this your official invitation to take a tour of the Clark University campus, from wherever you are. Clark Marketing and Communications and Admissions, through YOUVisit, have created a virtual tour that allows online visitors to explore 20 Clark locations, ranging from residence halls and academic buildings to common areas and athletic facilities.

The tour was conceived to give prospective students and their families an insider’s view of campus, but the interactive 360-degree photography and videos also can enhance and refresh your own perspective of familiar places and spaces and introduce you to new ones. Before you take your virtual steps, you'll first have to take this one: log on to clarku.edu/virtual-tour.
**MARIA PENA ’18** and **MAHA AKBAR ’20** recently found themselves in good company with the growing list of Clark students who have worked at the United Nations. Pena (second from right) interned with the Permanent Mission of the Dominican Republic, and Akbar (right) in the Pakistan Mission to the U.N.

**The league was Little, the honor major**

Observant alumni from the ’90s may have spotted a familiar face behind home plate of the 2017 Little League World Series championship game, though it was obscured by an umpire’s mask. That was **RICCI HALL ’97, M.A.ED. ’98**, calling balls and strikes as Japan defeated Texas, 12-2, to take the title. For Hall, who is principal of Claremont Academy in Worcester, getting selected for the World Series in Williamsport, Pa., was the culmination of a dream that began when he made his umpiring debut as a 16-year-old at an Oxford (Mass.) Little League game. “I was ecstatic,” he told The Worcester Telegram & Gazette. “Obviously, every umpire goes out there trying to do the best they can, making sure the kids get a fair game and a fair shake. When I umpire a game, I have to be there and in the moment, and I find it to be a really rewarding experience because of that.”
ROBOTIC WORMS? WHY NOT?

Some people look at a worm and see bait. **BERNIE RAMIREZ ’18** sees the future. The physics major works in the Complex Matter and Nonlinear Physics Laboratory of Arshad Kudrolli, professor and chair of physics, running experiments involving earthworms’ movement through various substances, from sand and clay to bodily fluids. The research could one day lead to the development of robotic worms. You read that correctly. Earthworms’ tunneling motions have already inspired researchers to dream up robots that can inch along the ground in military reconnaissance missions, or create devices that could thread their way through digestive tracts and other tight spaces in the human body to help with medical diagnoses and treatments.

To observe the worms’ movement up close, Ramirez places the red wigglers, or *Eisenia fetida*, in a glass tank full of hydrogels — the same gooey, translucent beads used in diapers and plant arrangements. Each time, he uses a different size bead, ranging from 1 centimeter to 2 millimeters, to observe and analyze how the worms’ movement changes.

“Our goal is not only to understand how these organisms move underground, but also learn from the techniques they use under various water content, and develop our own examples of optimal robots,” Kudrolli says.

Now that he’s dug into earthworm research, Ramirez is pursuing his end goal: a career in bioengineering. You might say he’s hooked.

Fund honors D’Army Bailey’s civil rights legacy

THE LATE D’ARMY BAILEY ’65, LL.D. ’10, P ’00, WAS MANY THINGS IN HIS STORIED LIFE: JUDGE, ACTIVIST, AUTHOR, FATHER, HUSBAND, AND CLARKIE.

The memory of the man who assumed those roles with strength and grace was celebrated at an Oct. 14 ceremony announcing the creation of the D’ARMY BAILEY ’65 Diversity Fund, which supports initiatives and academic endeavors to advance and help sustain an inclusive, engaged campus. Its reach will include providing scholarships to students from historically underrepresented backgrounds who are experiencing financial hardship, assisting in the recruitment and retention of a more diverse faculty, and fostering a more diverse curriculum.

President David Angel told the gathering of family and friends inside Dana Commons’ Fireside Lounge that Bailey was one of Clark’s most honorable graduates, and was someone who “helped shape the country and the world.” He recounted how Bailey was expelled from Southern
University in Louisiana for leading civil rights protests, refusing to be silenced in his pursuit of racial justice, and giving voice to others who joined the struggle.

Bailey's activism did not dim when he arrived at Clark University. He brought Malcolm X to campus for a fiery lecture, and organized student protests of Worcester companies that did not hire or promote African-Americans to managerial positions.

Bailey forged a career as an esteemed judge in his native Memphis, yet he never strayed from his activist roots. Among his many accomplishments, he spearheaded the creation of the National Civil Rights Museum in Memphis, at the site of the Lorraine Motel, where Dr. Martin Luther King Jr. was assassinated.

President Angel recalled a talk Bailey delivered at Clark in 2009 in which he provided harrowing accounts of the early days of the Civil Rights Movement. “As a young man, he shook the cage and challenged the forces of power and inequity in ways the rest of us could only hope to,” Angel said, calling Bailey a shining example of the human struggle “to uphold the courageous principles of liberty, justice and equality.”

D’Army Bailey’s son, Justin Bailey ’00 (shown on facing page with David Angel), noted with a laugh that when Southern University’s administration made his father the “sacrificial lamb” to pacify state politicians uneasy with student protests, he “brought his D’Army Bailey-style of hell-raising up North” in 1962 when Clark students raised enough money to offer him a scholarship. He remembered his father later taking the family to the dilapidated Lorraine Motel to describe his vision for the National Civil Rights Museum, an effort he worked on tirelessly until its opening in 1991.

His father was ever-proud of his alma mater, Justin said. As he battled cancer in the months before his death in July 2015, he insisted on bringing three possessions with him whenever he was moved to a new hospital room: his Bluetooth speakers so he could listen to jazz, and the decorative bowl and clock he received with Clark’s Distinguished Alumni Award in 2015.

Sheree Marlowe, Clark’s chief officer of diversity and inclusion, said the sustainability of diversity and inclusion efforts requires making students part of the “strategic fabric of how we operate as an institution.” The fund, she noted, will play an important role in buttressing these efforts.

She cited several recent initiatives, including the rollout of the Diversity and Inclusion Certificate Program for faculty, staff and graduate students, and the Survey on Campus Culture and Community, designed to gain a deeper understanding of community members’ experiences inside and outside the classroom.
Our Ben and ‘The Post’

Fans of the 1976 film “All the President’s Men” will recall Ben Bradlee, The Washington Post editor, played by Jason Robards, who oversaw the Woodward and Bernstein coverage of the Watergate scandal. Steven Spielberg’s newest film “The Post” recalls the newspaper’s fight to publish the secret history of U.S. involvement in Vietnam known as the Pentagon Papers, a saga in which another Ben, Clark alumnus BEN BAGDIKIAN ’41, played a vital role.

In June 1971, Bagdikian, then the Post’s national editor, was summoned to Boston for a clandestine meeting with former military analyst Daniel Ellsburg. He retrieved the documents from Ellsberg, delivered them to Bradlee, then, with fellow editors and reporters, reviewed more than 4,000 pages and debated the consequences of publishing their sensitive contents. The New York Times already had published excerpts but had been ordered by a federal judge to cease for national security reasons.

In its obituary following Bagdikian’s death in 2016, the Post wrote that the newsman strongly favored publishing in defiance of the government’s order to stand down. He uttered a line that neatly summed up the principle involved: “The only way to assert the right to publish is to publish.” The Post printed the documents in 1971, a decision that withstood a Supreme Court challenge.


CLARK’S FRONT-ROW SEAT

Playwright Annie Baker was awarded a 2017 MacArthur Fellowship, commonly known as a “genius grant,” and we like to think Clark University played a supporting role in her good fortune. Baker’s Pulitzer Prize-winning drama “The Flick” is set inside a rundown Worcester movie theater where three employees, one of them a Clark University student, assess their life choices while debating the merits of great films.

The Boston-based Company One Theatre, founded by a group of Clark alumni, staged a memorable production of “The Flick” in 2014 (left), the play’s regional premiere. At the time, director SHAWN LACOUNT, M.A.ED. ’98, recalled he’d talked with Baker while she was doing research for the play. She was intrigued by Company One’s Clark origins and by LaCount’s recollections of attending movies in the downtown Paris Cinema, which was recently razed. She apparently infused some of these details into her writing, and the rest, as they say, is genius.
For several months last spring, students in Professor Janette Greenwood’s “Public History: Race, Photography and Community” seminar dug through genealogical records and worked with descendants to unlock the mysteries behind turn-of-the-century photographs of African-Americans and Native Americans in Worcester. This fall, their research culminated in an exhibition at the Worcester Art Museum, titled “Rediscovering an American Community of Color: The Photographs of William Bullard.” The display, open through February, features more than 80 of the 225 formal portraits taken by Bullard of his neighbors in the Beaver Brook neighborhood between 1894 and 1917.

“Public History” was a Problems of Practice course, which allows students to apply their learning to a real-world situation. Greenwood’s students helped research, plan and stage the exhibition, which opened on Oct. 19 with the students present to describe the personal histories of the people depicted in the portraits. “Words can’t express what it means to my family,” said Kim Perkins Hampton, whose family story and photos are featured in the exhibition. “It’s unbelievable to know there’s a team at Clark University working on our family history, right in our backyard. It’s beautiful.”

LL EYES on the Clark campus turned skyward for the Aug. 21 solar eclipse that darkened much of North America. Telescopes were set up outside of the Sackler Sciences Center and solar eclipse glasses were provided to the crowd. Les Blatt, professor emeritus of physics, lab specialist Moataz M. Hannout, and graduate students were on hand to share the science behind the wonder.
You mustn't make waves.
Seventy-five years ago, the first women undergraduates arrived at Clark. The University would never be the same.

BY ANNE GIBSON, PH.D. ’95 | ILLUSTRATIONS BY SARAH HANSON

“You mustn’t make waves.”

O went the motherly advice of Hazel Hughes to the 73 students who had arrived on the Clark campus in fall of 1942 as the University’s first women undergraduates. Hughes was hardly timid, but as the director of student activities for the newly launched Women’s College, she knew dramatic change was coming to Clark, and believed her young charges should ease their way onto the overwhelmingly male campus.

Nine months earlier, the Japanese had bombed Pearl Harbor, and as men were siphoned into the war effort, women were presented with educational and professional opportunities they had long been denied. They seized their moment, and the country, the culture and Clark were about to be transformed.
Waves were inevitable.

IN THE SHADOW OF WAR
During the Great Depression of the 1930s and early 1940s, the possibility of admitting women to Clark University's all-male undergraduate college was under debate. In the wake of the nation's dire economic situation, men's enrollment in the undergraduate college was fluctuating, and the university's endowment had shrunk. To remain viable, the University needed students to bring in revenue. But while Worcester's liberal arts colleges competed for male students, no similar opportunity existed for academically inclined women. As such, Clark's administration identified a market niche waiting to be filled.

In his endowment establishing Clark University, founder Jonas G. Clark stipulated the institution's purpose was to educate young men. To accommodate female undergraduates, the University established a legally distinct Women's College that would share faculty, administration, classroom and library facilities, and curricula with the Men's College.

The reaction of male undergraduates and faculty to the announcement, while mixed, was not characterized by significant resistance. As Clark historian William Koelsch wrote in his book “Clark University, 1887-1987”: “Once the deed was done, the male students and faculty largely welcomed the women undergraduates both as individuals and as parts of the college organizations.”

The late H. Martin Deranian '45 confessed to being delighted at the news that some of his classmates would be female. “I was ecstatic! I felt privileged to see this happen,” he said in a 2015 interview. “I didn’t know what to make of it all. I was really kind of in awe.”

Campus life at Clark during the war years was certainly not a typical undergraduate collegiate experience for the 73 women (approximately one-third were transfer students) who entered Clark in fall of 1942, or for the 269 men enrolled that year.

The late Effie Vranos Geanakoplos '43, who transferred to Clark in the fall of 1942, was one of several undergraduate alumnæ interviewed by Ashley C. Rondini '97 and Lauren Almquist '97 in the mid-1990s for their research paper “‘The Legitimate Invasion’: An Oral History Celebration of Clark's Pioneer Women, 1942-49.” Geanakoplos told the authors her graduation day was “a blend of joy and sorrow. A lot of the boys were going to go off to war, and, before that date, casualty lists were coming in every day. We were all very aware of the dangers, and it was very sad.”

Those who joined the Women’s College embraced the chance to earn a liberal arts degree.

“We were all here [at Clark] because we wanted to be here,” said Phyllis Freeman Gustafson in a 1986 interview with members of the Class of 1946. “The University was sought out by each of us. We were here because we wanted a good education.”

Some women sacrificed deeply to be among this historic class. When Barbara Norris Andersen '46 announced she was enrolling at Clark, her mother demanded she instead attend Radcliffe, a family tradition. A defiant Barbara packed a single suitcase and got a friend to drive her to Worcester. Her mother was so enraged that she disowned Barbara, refusing to speak to her daughter ever again.

Once they’d arrived, the women proved themselves on every front. Their exemplary performance in the classroom assured the administration and faculty that Clark’s academic standards would not be compromised. Pleiades was established in 1945 as the women’s counterpart of Gryphon, the men's honor society, and five years later, when a chapter of Phi Beta Kappa was established at Clark, three of the first five initiates were
Waves were inevitable. Women assumed leadership roles in clubs and organizations across campus. They rowed crew and played basketball in the basement of Jonas Clark Hall, a.k.a. the Women's Gym, which required them to pass and dribble around the grove of pillars that held up the building.

Acceptance wasn’t universal among the men. An April 30, 1943, editorial in The Scarlet opposed adding women to the Athletic Council and objected to women being awarded the same “Block C” insignia — the varsity letter — as the men for their participation in varsity sports.

Ann McKenny Early ’46 counterpunched in her Scarlet sports column, decrying “the misogynists [who] just didn’t want us,” noting that the women athletes were “insulted in assembly.” From that point on, she cheekily retitled her column “Block C’s.”

There were instances of sublime collaboration. Women’s student body president Margaret “Peg” Russell ’46 successfully allied with Stanley Gutridge ’45, president of the men’s student body, to improve the study environment in the library by drafting rules for appropriate behavior, which, if violated, could result in academic penalties.

“Clark looked into the future,” says Gutridge, who celebrated his 100th birthday in March 2017. “They knew men were off to war and women were pushing ahead, stepping into jobs and working for social and economic equality. It was really a learning experience for all of us, but a very good one. Clark was preparing us for the reality that once we headed out into the world we needed to go forward together.”

MORE THAN HOLDING THE FORT

While the number of students in the Women’s College doubled between the 1942-43 and 1944-45 academic years, male enrollment in 1944-45 barely reached 30 percent of what it had been three years earlier. With the men’s numbers much reduced, it fell to the women to maintain Clark traditions like Spree Day, publications like the campus newspaper and yearbook, and cherished student organizations such as the Glee Club, the Boheme Committee and the Clark University Players Society. For more informal fun, the Women’s Lounge hosted marathon games of bridge played with the same zeal brought to today’s video games.

In the 1986 interview of Clark women, Harriet “Heidi” Burack Lewitt ’46 reflected on how campus life changed as the men’s numbers dwindled. “It had altered because we were running all the organizations,” she said. “We were not only holding the fort, we were given that opportunity because we were here, and [the male students] weren’t. It was less of a competitive thing than sort of the norm. We could become head of whatever group it was.”

In August 1945, Japan surrendered to the Allies, ending the Second World War. Returning servicemen. Returned servicemen, buoyed by the G.I. Bill, flocked to colleges to begin or finish their degrees. “By the time a lot of them came back, [women students] were an established fact, and much more accepted,” Sue Colton Arnold ’46 recalled in the 1986 interview. “There wasn’t this, ‘Do we want you here?’ We had been here. They were coming back and had to be received and acclimated.”

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‘THE WOMEN HAD ARRIVED’
The actions and attitudes of members of the Clark University faculty were crucial to the success of the Women’s College. The almost entirely male faculty, with a few exceptions, was accepting and encouraging of their female students. Thelma Brodsky Lockwood ’45 recounted the note a professor had left in her final exam book that read, “I questioned women coming to Clark University, and now I apologize.”

“I thought that was beautiful,” Lockwood said. “I felt, well, the women had arrived.”

The most loved and enduring figure in the Women’s College, M. Hazel Hughes, watched over her co-eds with protectiveness and affection from 1942 until her death from cancer in 1968. Hughes was energetic enough to serve as the women’s first basketball coach, and mature enough to act as trusted mentor and mother-confessor as she rose to the position of dean of women. It was under her watch, in 1962, that women were given permission to entertain male visitors in their rooms (on Sundays from 2 to 5 p.m.), and that the curfew for sophomore, junior and senior women was eliminated in 1966.

The place Hughes held in the hearts of Clark’s women, particularly the players on her basketball teams, during those early decades was recognized in 2011 with the installation of a plaque in her honor outside Jonas Clark Hall Room 001, the former Women’s Gym.

**DUELING DESTINIES**
Like many at the time, Clark’s early women struggled with determining if their destinies lay in traditional roles as wives and mothers, as career seekers, or as both. In 1948, the Advisory Board for the Women’s College proposed that a curriculum focusing on “human relations” should be available to female students, on the grounds that “the most important function of women in the contemporary world is that of wife and mother.” The University never adopted the proposal, but it spurred a master’s thesis that included a survey of 107 alumnae of the Women’s College. Some supported the board recommendation; others were dismissive. “Clark is not a
trade school,” one respondent said, “and I did not go there to learn to keep house.”

The homemaker vs. college graduate dilemma helped Betty Friedan’s bestselling 1963 book, “The Feminine Mystique,” resonate with college-educated women. The book has been credited with sparking “second-wave feminism,” which contributed to widespread activism by female students at Clark and other colleges and universities during the 1960s and the ’70s. The need of many women to put their college degrees to good use would bring profound change to the country, and to Clark. The Women’s College is not mentioned in Clark’s academic catalog after 1968, and there was no dean of women appointed after Hazel Hughes’ death that same year. Marcia Savage ’61, M.A.Ed. ’62, Ph.D. ’66, L.H.D. ’92, would assume many similar functions in her role as dean of students, and later as the first female dean of the college from 1975-79. During that decade, the number of Clark women appears to have reached 50 percent of the undergraduate student body.

Savage recalled the respect accorded to her in her administrative position. “What I thought was fascinating about Clark, and my relationship to it, was how they felt when I was the only woman on the provost’s council during a very difficult period. I was serving with faculty members who had had me as a student. But they did very well with me. They gave me the due that I was owed at that point.”

CHANGING TIMES

By the time the 1960s had drawn to a close, women slowly had begun to assume more administrative and faculty positions at Clark. In 1962, Alice Cooney Higgins became Clark’s first female trustee, and five years later was named chair of the Board of Trustees, the first woman in the United States to hold that position at a private research university. She proved to be an influential and forceful leader for the length of her tenure.

In 1921, with the appointment of Ellen Churchill Semple to the faculty of Clark’s newly established Graduate School of Geography, the male monopoly on instruction at the University was breached. But it wasn’t until 1963 that a female faculty member, English Professor Jesse Cunningham, was granted tenure. In 1977, Education Professor Helen Kenney became the University’s first female department chair.

The 1970s at Clark reflected the social changes sweeping the nation. Title IX, guaranteeing women equal opportunity in education, was signed into law in 1972. Starting that same year, women’s varsity sports, beginning with basketball, gradually returned to campus after having been demoted to club sport status in 1952.

Clark women advocated for changes to the curriculum that shed a scholarly light on the contributions of women, debated how women had been portrayed in the scholarly record, and planned their futures.

Seventy-five years after arriving on campus, Clark women continue to change the game as leaders in medicine and business, the arts and education, science and the law. They are shaping our world at every level in every field, fulfilling the promise of those 1942 pioneers. And they provide daily inspiration for future generations of Clarkies, both men and women, by doing what they’ve always done best.

They make waves.
1941: Approval received to open a Women’s Division of the undergraduate college

1942: Women’s Reading Room and Women’s Lounge open

1943: First women’s graduate with B.A. degrees

1942-43: Committee of faculty wives created to provide support to co-eds

1944: First women’s residential house opens at 166 Woodland St. (site of Bullock Hall)

1945: Pleiades established

1943: First women’s sports team (basketball) established

1943: Women’s varsity sports demoted to club sports; Women's Athletic Association formed

1952: Women's varsity sports demoted to club sports; Women's Athletic Association formed

1962: Alice Higgins named first female trustee

1963: Jesse Cunningham (professor of English) becomes the first tenured female faculty member at Clark

1966: Dean M. Hazel Hughes eliminates curfew for sophomore, junior, senior women

1967: Alice Higgins becomes chair of the Board of Trustees

1968: Mention of the Women's College ceases in the academic catalog

1970: Pat Hasse named women’s athletic director

1972: Women's varsity basketball reinstated

1973: Elma Lewis is Clark's first female Commencement speaker

1974: Women’s Center opens

1975: Marcia Savage '61, M.A.Ed. '62, Ph.D. '66, L.H.D. '92, becomes first female dean of the college

1976: First affirmative action officer, policies against sexual harassment and discrimination

1977: First female chair of an academic department: Helen Kenney (education)

1978: First female university librarian: Susan S. Baughman

1979: First female provost: Fern Johnson

1980: Women's studies becomes a formal concentration

1980: Women's studies expands to include Gender Studies

1981: Center for Race, Gender and Area Studies opens

1982: Sheree Marlowe named first full-time Chief Officer of Diversity and Inclusion

1983: Clark hosts the women's NCAA Division III National Basketball championships

1983: First female university librarian: Susan S. Baughman

1984: Ph.D. in Women’s Studies established

1985: First female provost and VP for academic affairs

1986: Professor Beverly Grier is first female African-American faculty member

1988: Clark hosts the Women on the Frontiers of Research Conference

1988: Clark names Fern Johnson first female provost and VP for academic affairs

1988: First affirmative action officer, policies against sexual harassment and discrimination

1990: Clark founds All Kinds of Girls to provide mentorship to Worcester girls

1992: Jackalyne Pfannenstiel '69 named Assistant Secretary of the Navy

1998: Ph.D. in Women’s Studies established

2000: Gender-blind housing instituted

2006: Women’s Studies expanded to include Gender Studies

2006: Nicolina Braccio '20 is closing in on the fastest cross-country time in school history

2007: Prof. Karen Frey creates the Polar Science Research Lab

2008: Nicolina Braccio '20 is closing in on the fastest cross-country time in school history

2010: Sheree Marlowe named first full-time Chief Officer of Diversity and Inclusion

2010: Center for Race, Gender and Area Studies opens

2016: Sheree Marlowe named first full-time Chief Officer of Diversity and Inclusion

2018: Sheree Marlowe named first full-time Chief Officer of Diversity and Inclusion

2018: Nicolina Braccio '20 is closing in on the fastest cross-country time in school history

2019: Sheree Marlowe named first full-time Chief Officer of Diversity and Inclusion
Lucian Kim ’92 calls himself a wanderer. The summer before his first semester at Clark, he backpacked his way around Eastern Europe. He did it again two summers later — then spent his junior year studying abroad in Germany. He made his first trip to Russia that year as well. All that roaming has served Kim well. Currently National Public Radio’s Moscow correspondent, he has covered Russia, Ukraine and Germany for media outlets including Bloomberg News, Reuters, Slate, Newsweek and The Christian Science Monitor. Special projects have taken him to Kosovo, Afghanistan and North Korea. “It’s not a coincidence that I ended up in journalism,” he says. “One of the job requirements is wandering.”
Kim enrolled at Clark University at the urging of his father, Ha Poong Kim ’58 (an uncle, Sang Kyong Kim, M.A. ’59, and cousin, Stefan Deuchler ’02, are also alumni).

“According to family legend,” Kim says, “my dad and his future brother-in-law were in South Korea after the Korean War. The entire country had been devastated, and of course this was pre-internet — what did people in war-torn South Korea know about the U.S.? Somehow, my uncle had a brochure from Clark. They both said, ‘Well, this looks very nice,’ and applied. That’s how it happened back then; they didn’t have access to Barron’s or U.S. News.”

Kim didn’t set out to be a journalist. “My path into the profession was an evolution. Russian studies, environmental issues — that was much more my focus at Clark.”

At Clark, Kim majored in geography and foreign languages. His mother was a native of Switzerland, so he grew up speaking German. He took advanced courses in German, as well as French and Spanish, but was keen to learn Russian.

His fascination with Russia was sparked within the pages of a boyhood gift from his parents: a 700-page book of Russian fairy tales. “The fact that the Soviet Union was closed, far away, and America’s mortal enemy added to the country’s mystique,” he wrote in his blog (luciankim.com). “I devoured every book on Russia I could get my hands on.”

Today, Kim recalls the popularity of Russian 101 classes in his first year at Clark. “This was 1988, the time when there were monumental changes happening in the Soviet Union, and people were interested.” In his senior year, Kim took advanced Russian language classes at Holy Cross (he’d also studied the language at the University of Trier in Germany during his junior year abroad).

A seminar on Mikhail Gorbachev, taught by Professor Zenovia Sochor, inspired him to focus his attention on political and social upheaval in Eastern Europe.
What I try to do is show how singular events fit in the Russian context, the Russian reality and Russian history.

“It was just after the Berlin Wall came down, which was intimately connected to so many changes going on in the Soviet Union. We were watching history and trying to analyze it as it was happening,” Kim recalls. “It was a current affairs course about a country most of us hadn’t been to.”

Sochor has since passed away. “I feel some regret that I was unable to let her know what an influence she had on me,” he says.

Kim’s ability to observe and assess arose from a rare source: a course called “The New England Landscape,” taught by Professor Martyn Bowden. The class included field trips to study architecture and search for historical clues in the countryside, sometimes just by exploring stone walls.

“He taught me to look at the world,” he says. “That skill became very important to me as a journalist. I think a lot of what you learn in college becomes subconscious. You might not remember the details of the material, but you’re equipped with certain observational, analytical skills. That’s what I’ve got: the ability to observe, to see things that aren’t necessarily obvious.

“News is only interesting once it’s embedded in a larger context,” he continues. “As a correspondent reporting on Russia, what I try to do with my stories is show how singular events fit in the Russian context, the Russian reality and Russian history.”

Kim started his journalism career in Berlin in 1996, as a correspondent for The Christian Science Monitor, covering Germany, Eastern Europe and Central Asia. One assignment
Journalists who are doing investigative work for Russian media outlets or uncovering stories the government would prefer to keep covered — these people can face real physical danger. Even reporters of local issues can be targets.

Kim joined NPR in 2016 and returned to Moscow, where he covers all things Russia, as well as the former Soviet states. Recently, he reported on the Russian “troll factory,” an office complex in St. Petersburg where hundreds of employees spend their days flooding social media with disinformation and fake news.

Kim has never remained static, always hungry for a new experience. His backpacking trek across East Germany, Poland, Czechoslovakia and Hungary in the summer of 1988 was a particular eye-opener. “I was accepted everywhere I went, with open arms — people were very curious about Americans.” It helped that his parents had accepted his travel. “There was no use in trying to stop me,” he laughs. His only means of communicating with home were rare phone calls and a few postcards.

While today’s students might find the lack of instant communication a mind-blowing proposition, “we didn’t even know about the possibility,” Kim says. “So there was nothing scary about it.”

At the beginning of his senior year on the Clark campus, all students received email addresses for the first time, but the only way to send and receive messages was from certain terminals in the library. “I remember the first emails I sent were from Goddard Library.
The Russia Question

Hardly a day goes by when American media outlets don’t cover a new bombshell about Russia meddling in the 2016 presidential election. But what’s the Russian view?

“Often, there isn’t one,” Lucian Kim ’92 says. “There is not a Kremlin response to everything that happens in Washington.”

The NPR correspondent explains that the “standard government line” is similar to the one presented by the White House. “This is a witch hunt designed by sore losers, by the Democrats, by Hillary Clinton supporters, who are all intent on bringing down Trump. That’s the government narrative, and it’s widely propagated,” Kim says.

While the U.S. media is intent on reporting every detail, the story is not news in Russia. “It only becomes news when the Kremlin spokesman does a conference call, once a day. Inevitably, a foreign reporter will ask him about something that happened in the U.S. The general response is a denial of any collusion — it’s quite routine, actually.”

That’s not to say Russian media isn’t interested in the U.S. “The Russian media, even the state media, has had an obsession with the U.S. a lot longer than the U.S. media has had one with Russia.”

What about the general population? “I don’t think collusion is on the radar of the average Ivan on the street,” Kim says. “It doesn’t affect them.”

“Ordinary Russians do not follow American daily politics,” he explains. “They did not follow the campaign blow by blow, tweet by tweet. What they’re hearing is this is an American president who says he wants to improve relations with Russia, so of course they would like that. Russians are actually interested — in some ways, obsessed — with America, and want to have good relations.”

Notably, Kim says, “Moscow is not the rest of Russia, which can be detached from the daily political goings-on. Even a lot of the politically aware population of Moscow is not necessarily in agreement with the government.”

Lucian Kim frequently is heard reporting from Moscow on NPR News, delivering the Russian angle to the day’s news (see sidebar).

“I often file stories very early in the morning, Eastern time. They have to fill the news cast, every 20 minutes, with news bulletins; editors are always pretty panicked about filling that space.”

During his time at Clark, Kim didn’t write for The Scarlet or any alternative student publications. “I didn’t know I was going to be a journalist,” he says. “But I would recommend that any student interested in pursuing this career write for The Scarlet or another publication, because you’ll be confronted on a micro level with all the problems and issues professional journalists face. No matter what level you’re at, you’ll have the same kind of ethical issues.”

The journalism industry has changed in many ways, Kim explains, as has the number of ways to enter it. “The nice thing now is that you can start your own blog. If you’re writing about things that are relevant to your community, people will read it.”

As an American correspondent in Moscow, Kim knows he’s in a much safer position than his Russian colleagues. “Journalists who are doing investigative work for Russian media outlets or uncovering stories the government would prefer to keep covered — these people can face real physical danger. Even reporters of local issues can be targets.

“Foreign correspondents for international media aren’t as vulnerable,” he says. “Your organization is elsewhere, and the Russian government almost expects you to write negative things. They’re more concerned with whatever Russian journalists write, for a Russian audience, in their native language. That news is accessible to a wide audience, especially on the internet, so it might threaten someone’s interests.”

Kim insists he feels “very comfortable” in Russia. “I’ve taken great pains to learn the Russian language and to understand the people and where they’re coming from, so I feel very safe. I have a lot of Russian friends.”

Spoken like a seasoned wanderer.
Clark’s diversity and inclusion efforts have found a home in Dana Commons. This is how students made it happen.

BY RIAN WATT ’14
A few minutes before midnight on Friday, November 13, 2015, a small group of students dressed in black walked nervously through the stainless steel doors of the newly renovated Kneller Athletic Center, sped quickly past the packed bleachers on the south wall of the gymnasium and stepped across the bright broad lines of black paint that had, until that moment, separated the gym, the court and the game about to be played on it from the world outside those metal doors.

A friend running the PA system passed the students a microphone, and from a small tight circle huddled close in the northwest corner of the Kneller’s gleaming hardwood, surrounded by a raucous crowd, they began to speak.

They haven’t stopped speaking since. The protest at the Midnight Mayhem basketball game inaugurated a new era of student activism at Clark, which has continued to transfuse and transform the University in the two years since. And as the world beyond Main South has descended further into division, issues of race, inclusion and identity that have absorbed communities across the nation have also come irreversibly and undeniably to Clark, and Clark is working to find the right ways to address them.

The recent history of administrative efforts to address issues of race, inclusion, and identity at Clark begins in the spring of 2011, when that year’s Academic and Financial Plan mandated the creation of a Diversity Task Force comprising alumni, students, staff and faculty. Their job was to “assess the current campus environment with respect to diversity, and to propose specific steps for improving the campus culture in this respect and for diversifying the faculty and staff.”

The task force’s final report, when presented in April 2012, characterized Clark’s institutional attitude toward the issue as one of “benign neglect.”

“While we believe,” the authors wrote, “that there is no prevailing animosity toward diversity and inclusion at Clark, there has been a tendency to assume that since we are all for diversity, things will take care of themselves. They will not. With respect to diversity and inclusion, neglect cannot be benign.”

The task force went on to catalog sustained inequities in Clark’s student, faculty and staff recruitment efforts, and recommended the creation of a University-wide Office of Diversity and Inclusion, headed by a faculty member and tasked with centralizing and expanding efforts to improve access and equity on campus. Betsy Huang, a longtime member of the English faculty, was appointed to the position the following summer.
The office required time to gain traction and buy-in from key campus groups. “It took a whole year,” Huang says, “for the office to be established, to gain some visibility on campus, to begin to roll out to the campus community the services and the agendas and the initiatives that the office was striving to put in place.”

In the meantime, it remained unclear whether there was a true constituency on campus for sustained action to address institutional inequities. “I think that there’s a difference between intent and impact,” says Hayley Haywood ’09, Clark’s Director of Multicultural and First Generation Student Support. “I believe that the majority of people at Clark have beautiful intent and really want to embody Clark’s motto, but that’s not always our impact. It’s important to understand that everyone has blind spots, and we all have some level of privilege, and if we’re not consistently being reflective and interrogative of our own privilege then regardless of our intentions we can still do harm.”

“The question is,” says Sheree Marlowe, Huang’s successor as Chief Officer of Diversity and Inclusion, “how do you help engage those individuals who believe that they’ve already ‘arrived,’ but don’t realize that they might be part of systemic barriers? Many of those individuals seem to have liberalism in thought but not in action.” In other words, a full two years after its own 2012 report found a culture of “benign neglect” around issues of diversity, inclusion and racial justice, Clark too often seemed to believe itself too good-hearted to have a problem.

By the time he returned to Clark for his senior year in the fall of 2014, Stephon Richardson ’15, MAT ’16, had grown tired of the pace of Clark’s progress. Richardson had been involved in various forms of campus activism since arriving at Clark three years earlier, but the fatal police shooting of Michael Brown in Ferguson, Missouri, just a few weeks earlier had given him and other student activists a new sense of urgency around their work at Clark.

They were convinced their current model for activism — drawing up a list of demands, working to get as many groups as possible on board and building a coalition for change — wasn’t working to achieve the goals they sought. “If we found one problem on Clark’s campus,” Richardson recalls of that period, “we said that we were going to address all of them. But there weren’t enough of us to combat everything. We just needed one good victory. Before we could go big, we needed to start small.”

Richardson and two classmates, Jeronda Scott ’16 and Jeremy Doss ’17, set their sights on a single tangible goal:
The creation of a physical space on campus dedicated to students of racial, ethnic, gender, sexual and religious minorities.

They had a space in mind — a few dusty rooms off Maywood Street, on the ground level of Dana Commons. The building, which opened as part of a campus expansion in 1967, had a long history of use by Clark’s student identity groups, but for the previous two years had housed Clark’s LEEP Center offices, which were about to move to the University’s new Main Street building. The students called their effort “Reclaim Dana Commons.”

“We hoped that Dana Commons could be a space where we would hang out,” Doss says, “a space where we could have serious meetings, a space where we could build community, a space where we could go if we had problems or just need someone to talk to. It was meant to be a space where we would feel comfortable, we could feel safe, and we could feel supported. I often didn’t feel those things at other spaces in the institution.”

After some initial struggles, the students found common cause with a parallel faculty effort to create the Center for Gender, Race, and Area Studies (CGRAS) to institutionalize interdisciplinary scholarship and research that had been happening on an ad hoc basis across the University for some time. The new center needed a home, and by the fall of 2015 the two efforts had all but merged.

And then, on November 15, a dozen students stepped onto the basketball court.

LuLu Moyo ’16, CDP ’17, wasn’t the first speaker on the court that night — that was Joanna DaCunha ’15, CDP ’16, who organized the protest alongside Moyo and Florcy Romero ’15, CDP ’16 — but she took the mic next, exhorting students in the bleachers along the north side of the gym to come down onto the court and stand in solidarity with students protesting racial discrimination on college campuses across the country.

At Clark, students spoke powerfully of an existence of sustained vigilance that left them feeling unmoored, uncomfortable and out of place on a campus that should have felt like a home away from home.

“At that time,” Moyo says, “with everything that was going on in the world, the climate at Clark started to shift for students of color. We started talking more openly about our own experiences and Clark’s role in those experiences, and the kind of complacency that Clark had with not addressing things that were happening on campus or in the country. We felt that the only way we could make an impact was just to have a jarring visual representation of how we were feeling, and making it so that they couldn’t ignore it.”

Moyo stood in one corner of the gym with her microphone and called for the stands to empty onto the court and stand in solidarity with student protesters who’d organized at the University of Missouri and at Yale. Within a few minutes, the bleachers on the north side of the gymnasium were almost bare, and a crowd was milling about (albeit a little bemusedly) near center court.

Then things took a turn. The police were called to break up the protest, and as Moyo, Romero, DaCunha and other organizers were led peacefully out of the Kneller — no arrests were made — some members of the crowd began to chant “U.S.A., U.S.A. . . .”

“In that moment,” Moyo says, “there was this visceral feeling of us being ‘othered’ and made to feel un-American by our actions. That they were the representation of America.” An hour later, Clark wrapped up an 83-78 win over Worcester State.

What happened at the Clark basketball game,” Huang says, “precipitated everything that happened afterwards in terms of direct action.” The University held a “race forum” in Tilton Hall.
the following week, attended by more than 200 students and President David Angel, and the campus came alive with conversations about race and identity.

Multiple students who attended the forum that evening labeled it an “epochal” moment for campus discussion about race. The conversations weren’t always easy, and they weren’t always polite, but they were happening among students of all backgrounds, and Clark’s administration was in the front row, listening.

“I think that moment was one where people felt like they looked around and saw what other students were doing across the country, and they felt like, well, now we can speak, too,” Doss says. “Now we can speak to all that we’ve been going through.”

Within a few weeks of the protest, Reclaim Dana Commons received funding to begin refurbishments. “I definitely think it was a victory of many approaches,” Richardson says. “We couldn’t have had Malcolm without Martin, and change doesn’t necessarily happen on your terms, otherwise they would have hooked us up with a space without us asking.”

The new space in Dana Commons — big enough to house CGRAS, the Office of Diversity and Inclusion, the Office of Multicultural and First-Generation Student Affairs, a refurbished resource room, a space for a new pan-identity student group called MOSAIC, and a refurbished prayer room — opened in January 2017.

In the two years since the events of November 2015, a great deal has transpired at Clark. A new fund targeted to addressing issues of inclusion — the D’Army Bailey ’65 Diversity Fund — was launched in October (see story on page 12). A new half-credit course specifically designed for first-generation Clark students is in place. Key faculty members of color have been retained and hired.

This fall, Marlowe launched a diversity and inclusion certificate program for faculty, staff and graduate students to offer an in-depth examination of diversity and differences to better understand how to build a stronger and more inclusive Clark community.

The University also issued a landmark Survey on Campus Culture and Community to gain critical data on the experiences of campus constituents, especially those who belong to historically marginalized groups. The survey is expected to provide valuable insight and help determine the University’s strengths in diversity, inclusion and equity as well as recognize areas for growth and improvement.

“It’s very possible to get stuff done if you’re willing to own the work,” Richardson says. “There will be a lot of people who are going to support you but aren’t necessarily going to do something tangible to help, and that’s fine. You’ve just got to adapt to it and work within it.” Doss echoes the point. “If you want something, you have to take initiative,” he says. “There are so many little things I had to do along the way that I didn’t know were possible, that I didn’t know could be done.”

The nature of a university is to forget. Students spend just a few short years on campus, and so it falls to alumni, faculty and staff to create and preserve a university’s collective memory.

This year, as in every year, the number of committed custodians is growing.

“Let’s dispel,” Haywood says, “this idea that our student activists don’t like Clark, and that’s why they’re so critical of the institution. As Ta-Nehisi Coates has said, you are most critical of the things that you love the most, because those are the things that sometimes disappoint you the most — because you have such faith and such belief in them.

“That’s how these activists feel. They see such possibility in Clark, and they just want to see it grow and succeed.”
a promise kept

TWENTY YEARS AGO, CLARK UNIVERSITY AND THE CITY OF WORCESTER OPENED A SCHOOL TOGETHER — AND A LOCAL PARTNERSHIP BECAME A NATIONAL SUCCESS STORY

By Jeremy Shulkin ’07, MAT ’08
Photos by Steven King

Principal Dan St. Louis ’00, M.A.Ed. ’01, greets University Park Campus School students as they arrive for the day.
University Park Campus School opened in 1997 as "The School With a Promise" that would help lift children from the Main South neighborhood toward dreams and ambitions once deemed beyond their reach. The tagline was impressive, and the mission daunting.

That promise was no empty pledge. Now in its 20th year, UPCS has cemented its reputation as one of the country’s finest public schools and a model for town-gown partnership. The school has garnered accolades from Massachusetts governors and education secretaries, education reform pioneers and national publications. Even President Barack Obama hailed the school’s success in a 2011 pitch to revamp national education standards.

Today, University Park Campus School serves 250 students in grades seven to 12, 80 percent of whom qualify for free and reduced lunch and another 70 percent who don’t speak English as a first language. Despite these challenges, the 10th graders typically meet or outperform state and district averages on testing, and the school boasts a 100 percent graduation rate. You can count on one hand the number of those graduates who did not go on to college in the last two decades. Qualifying UPCS students attend Clark tuition-free, a pact the University has made with the neighborhood residents.

“This is a scenario right out of the movie ‘It’s a Wonderful Life,’” marvels Jack Foley, Clark’s vice president of government and community relations. “You have to ask the question: What would have happened to these kids without that school?”

There is history at work here. In the 1980s, Clark University found itself increasingly isolated from the neighborhood around it. Families fled the Main South area, leaving behind empty three-deckers and rising crime rates. School administrators worried that Clark’s campus would end up an island surrounded by blighted buildings among a neighborhood that viewed the University with distrust and skepticism.

From this dilemma was born the University Park Partnership, first sketched out on a napkin during a lunch meeting between then-Clark President Richard Traina and Foley. The partnership evolved into a mission for neighborhood stakeholders — Clark, the city of
Worcester and community groups — to transform the area around the University through the rehabilitation of housing and commercial spaces, economic development, public safety and recreational activities for area residents.

By the mid-1990s, Clark, with its newly christened Hiatt Center for Urban Education, began exploring ways to influence the educational opportunities afforded to neighborhood families and once again found a willing partner in Worcester.

It’s most fitting that the UPCS story be told by those instrumental in its creation and success: the teachers who have dedicated their careers to the school, the students who have walked through its doors, and the Clark University administrators who insisted that what was good for the children of Main South was good for Clark, for Worcester, and for the wider world.

**Jack Foley**

Our premise was: How do you create a strong community that will work together to rejuvenate this area? [Worcester Public Schools Superintendent] James Garvey was interested because of concern about the dropout rate. We thought working on local education would be a major piece of our effort to attract families and create stability in the neighborhood.

**Tom Del Prete, director of the Adam Institute for Urban Teaching and School Practice at Clark**

Jim Garvey’s thinking was partially prompted by the introduction of the Hiatt Center to Clark. The Center was meant to be a way to connect the University with schools — to bring the tools of university research methods to teachers and be a collaborating resource. There was some risk in going out into the neighborhood because the University at the time had no real relationship with the people in the community. This would be rebuilding our identity through social engagement in a way that was more than an abstract idea — it was real.

**Jack Foley**

There were some disagreements at Clark about whether University Park should be a lab school, a public school, or an exam school. At the end of the day, we were able to reach consensus: This would be a school run by the Worcester Public Schools, partnering closely with Clark on professional development enhancements and other ways to make it successful. University Park Campus School would be open to anybody who lived in the neighborhood, and admission would be by lottery.

*By 1996, Clark and Worcester settled on a location for the new school — the old Downing Street School building, now the Traina Center for the Arts — and got to work recruiting faculty and seventh-graders for the 1997-1998 school year. Donna Rodrigues, a longtime teacher at South High School and neighborhood resident, was chosen as the school’s first principal. In September 1997, with the help of $390,000 Clark had received as part of a Housing and Urban Development grant, University Park Campus School opened its doors.*

**June Eressy, former UPCS teacher; principal from 2003 to 2009**

At the time UPCS was founded I was an English teacher at South High and Donna Rodrigues was my colleague and my friend. She told me...
about the idea of UPCS starting and asked me to apply to be the English teacher. I remember people saying, “Oh, that school will only last a couple years and then they’ll get rid of it.” I had a conversation with Donna and Dermot Shea, who was the other founding faculty member, and we agreed that we had to make this school beyond excellent so that there would be no way that we’d be shut down. We went all in.

Kimberly Surrette ’08, MAT ’09, UPCS Class of ’04, teacher at Claremont Academy

My dad brought me to the informational meeting when I was a sixth grader, and I really didn’t want to go. I specifically remember having arguments with him about how it was the “smart-kids school.” He made me dress up in a skirt — I could tell it was very important. And later it came full circle because when my little brother Ben was going into seventh grade, I ended up bringing him to his UPCS informational meeting.


It was strange then because UPCS wasn’t a full school, just seventh and eighth graders. It felt different — it felt small. We didn’t have a gym, so we would have intramurals at 6 a.m. at Clark before school. Classes were an hour and a half. When a kid had to go to the dentist, you brought them to the dentist. We didn’t really have a guidance counselor or nurse — we did a lot of those things ourselves.

Two years later, UPCS moved into its current building, the former Freeland Street School just down the road from Clark. By 2003, the school was at capacity — a middle school/high school serving 240 students from the immediate neighborhood around Clark.

Damian Ramsey, UPCS’s first valedictorian; assistant principal at Kipp Atlanta Collegiate High School

Whenever Donna Rodrigues walked into a room, we all straightened up. It was automatic. There were times when neighborhood kids would have problems with some of our students, and she would stand at the corner of Freeland Street and Main Street, making sure that we got home safely. I remember I had a new bike my mom bought me, and I would ride it to school in the mornings. Some guy came in and stole it. I was heartbroken, and Donna Rodrigues wouldn’t have it. She bought me a Diamondback, brand new, no questions asked.

Ricci Hall ’97, M.A.Ed. ’98, former UPCS teacher; principal from 2009 to 2012; principal of Claremont Academy

The school grew quickly, but it also allowed us to build from the bottom up — and that allowed us set up a significant culture from the beginning. When June became principal and we started to get some national notoriety, success begat success, and the kids adopted the same approach the teachers did, which was, “We don’t want this thing to fall down on our watch.” So there was this almost natural intensity to say we want to continue to do well and build upon what our predecessors had built.

June Eressy

The first group, the legacy class, set the standard for the classes to come. The older kids really take the responsibility of bringing the younger kids into the fold. I think it also helps that we have a policy of accepting siblings because not only are the kids indoctrinated into the culture of the school but the families are as well. Always being respectful of the families and their circumstances really set UPCS apart from other schools because every issue became our issue, whether it was housing or incarceration or other issues that come with poverty.

Damian Ramsey

I grew up in a single-parent home and I struggled with my own anger and frustrations around life’s circumstances. But at University Park,
I had great teachers, great counselors and great role models around me who helped guide my path. I was pushed to my maximum potential, and as a result, I excelled. As a junior, I could take classes at Clark. Through the Bruce Wells Scholars Program, I was able to live on campus over the summer and take additional classes. Those two things worked hand in hand to give me exposure to university life. When I went on to Brown University, I was able to feel more comfortable on campus as a first-generation college student and first-generation college student of color.

**Dan St. Louis ’00, M.A.Ed. ’01, current UPCS principal and former UPCS teacher**

Most of us are Clark grads and came out of the Clark education program. We understood that kids deserve to participate in an all-Honors and Advanced Placement curriculum regardless of their previous academic experience or proficiency in English. They can still do algebraic thinking even if they haven’t totally memorized their times tables. They can interact with their English teachers around a complex play or poem or novel even if their spelling or grammar is not yet perfect. They deserve to reach for these higher things. Kids from this neighborhood can take for granted that they can study at high levels and go on to college and good jobs.

**Today, former UPCS students have returned to the school to learn to teach, and now children of former students are starting to enroll. Clark’s presence also is felt strongly in nearby Claremont Academy, Woodland Street School and Goddard Elementary School. Like UPCS, they are filled with Clark alumni as teachers and principals, and with current Clark students who are in training to enter the education field – a “K-16 campus” for neighborhood children, who can progress from kindergarten all the way to earning a Clark degree.**

**Tom Del Prete**

What we’ve done is dissolve the boundaries between the University, the school and the neighborhood. It feels natural for the kids to be here. We’re all part of the same educational community. That’s the most powerful thing that we’ve set in motion, and it’s made the difference.

**Jyselle Cruz, UPCS ’16 and current Clark sophomore**

All throughout high school, I did my homework at Clark. And now I do my homework here because I go here. At orientation when I got my schedule, they said, “Do you need help finding your classes?” and I said, “No, I know where each building is. I got it.” There’s an education course here where you have to sit in a class either at South High School, Claremont Academy or UPCS. Last semester, I sat in on a 10th-grade class at Claremont, and I plan to take more education classes that will put me in more classrooms.

**Chau Nguyen ’12, UPCS Class of ’03; intensive care nurse at St. Vincent Hospital, Worcester**

My son attends UPCS now and he loves it there. He loves how he can just go to Clark with his friends and use the Clark library. One of his friends does a lot of dancing, and they’re able to use one of Clark’s dance rooms. It’s every parent’s hope that their kids will do better than them, or at least follow in their footsteps. I’m not pushing my son to become a doctor or engineer – I just want him to have a good and kind heart. And I’m hoping he’ll go to Clark University.

The good work continues. Thanks in great part to its work at UPCS and other Main South schools, Clark in 2010 received a $14.2 million gift from the late Jack Adam to create the Adam Institute for Urban Teaching and School Practice. The Hiatt Center and Adam Institute advance Clark’s efforts in urban education, with University Park Campus School serving as an enduring model for success.

**Jack Foley**

Most university-neighborhood partnerships are viewed from the perspective of how the neighborhood is changed. What’s also important is how the University Park Partnership has dramatically changed the way we at Clark look at our own mission, our sense of presence in this community and our role in the city. It’s changed how we look at ourselves.

Clark has embraced the neighborhood. We said we were going to open our doors even wider, work with the community, and strengthen it. Since 1995, we’ve had about 110 students from the neighborhood attend Clark tuition-free. At one time, Main South kids had been led to believe college was not accessible to them. Now they’re meeting Clark students, learning what Clark is like, and gaining the confidence to know that if they do the work, college is within their reach. We’ve raised the expectations for these kids, and once you do that, the sky’s the limit.

The author of this story, Jeremy Shulkin ’07, MAT ’08, is a teacher at University Park Campus School.
Giving Clark students a chance to shine

GARY LABOVICH ‘81

arrived at Clark University thinking he would become a lawyer, but an Introduction to Economics class with Professor Roger Van Tassel helped changed his mind. “I loved just about everything in the course,” he recalls. “I’d never been exposed to traditional economics, and I found it fascinating.”

Economics major. Check.

That particular decision was relatively straightforward. The rest of Labovich’s Clark experience followed less direct, but hardly less enriching, lines. An American literature class inspired his lifelong passion for reading; an advanced logic course challenged him to wrestle with unfamiliar concepts. Countless social opportunities widened his perspectives beyond those he’d established in his small hometown of Swampscott, Mass.

“I’d had a very insular view of the world,” Labovich says. “Coming to Clark was truly an awakening. To meet kids with different backgrounds, to listen to avant garde music — I was exposed to everything.”

Labovich has since gone on to a successful career as executive vice president at Booz Allen Hamilton, one of the oldest and most prestigious technology and management consulting firms in the world.

And he gives to Clark, because of what Clark gave to him.

Labovich contributes financially to perpetuate the Clark mission of providing a world-class education that helps students realize their ambitions and produces alumni who become leaders in their fields.

A member of the Board of Trustees, Labovich also was one of the earliest participants in the ClarkCONNECT initiative, which links alumni with students for mentorship and career-exploration opportunities. He has brought Booz Allen to campus for student recruiting, resulting in job offers for five Clark students including Jacob Reiner ’17 and Alex Turgeon ’16, MBA ’17, both now employed by the firm as strategic management consultants.

“Gary’s commitment to Clark in support of the student body has been instrumental in not only opening up my eyes to the world of consulting, but also providing me the opportunity that I otherwise wouldn’t have,” says Turgeon.

The Clark-Booz Allen connection is beneficial to both institutions, Labovich says. Booz Allen clients “want to work with people who can add value to their business. They want to work with people who can engage substantively in their business and solve problems, They want to work with people who have some agility and can deal with different kinds of challenges.”

Clark students fit the profile, he says, especially given the excellent liberal arts education that separates them from the pack. “We’re looking for people who have a little bit of courage to step into something that they may not be entirely comfortable with, but who are going to make the investment of their time, along with our investment, to become expert in a particular area.”

Labovich recalls his own Clark days, when most classmates planned to enter graduate school or sent out batches of résumés in the hopes of landing a job. The intentional effort to connect Clark’s alumni network with students, and attracting companies like Booz Allen to campus, gives students “a wider set of choices than I ever had or ever could have conceived of having, which is great.”

His motivation is to see Clark students become successful in their lives and careers. The typical Clark graduate, he notes, is well poised for a productive launch, and the key is to show potential employers what the University’s students bring to the table.

“I feel as a mentor, my job is to give Clark students those opportunities to shine,” he says. “As somebody who has the ability to open some doors, it’s almost my obligation to do that. Students need somebody who can talk to them, give them the confidence, and frankly give them the ‘in’ to be successful. Because once you get them, they’re terrific.”

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Endowments That Change Lives

As the Carl J. and Anna Carlson Endowed Chair in Chemistry, Donald E. Spratt conducts research into the protein ubiquitin, involved in regulating almost every biochemical pathway in the human body.

But he’s not alone. Professor Spratt recruits a team of undergraduates into his laboratory to assist with this critical work that one day could lead to medical breakthroughs in chemotherapy drug resistance, childhood kidney cancer, Huntington’s disease, viral infections and other diseases.

Endowed professorships help ensure Clark will always rise to meet the tough challenges. Your gift toward an endowment is more than the funding of a great teacher and accomplished researcher — it’s an investment in a better future.
Clark students are looking for meaningful ways to apply their knowledge, learn key competencies and gain practical experience to make informed career decisions.

YOU CAN HELP.
ClarkCONNECT brings together students with alumni and others in the broader community for career exploration, preparation and opportunities. These connections can be made in person or virtually through our newly launched digital platform.

Your participation is key to the success of ClarkCONNECT:
• Share your stories
• Hire a student intern
• Mentor a Clark student
• Expand your professional network
• Access talented Clark students

Visit clarkconnect.clarku.edu to join the ClarkCONNECT platform.

Learn more at clarku.edu/clark-connect.
Questions?
Email clarkconnect@clarku.edu

JOIN THE CLARKCONNECT PLATFORM
clarkconnect.clarku.edu
They are products of a great education and continuing love and care.

– Dana Hiscock ’67
A new name and a refreshed mission

If you’re like many Clarkies, you really care about what happens with the University years, and even decades, after you graduated. We see you at events across the country, and interact with you via phone, email and through social media when you see something you want to celebrate or that you’re concerned about.

That’s why it’s important to have a group of alumni dedicated to representing your interests with the school.

For decades, Clark has had an active alumni group — the Alumni Association Executive Board — that meets regularly with the administration and Board of Trustees to understand plans for the future and offer a unique perspective on opportunities and challenges facing the school.

Last year, we took a fresh look at the group and its responsibilities to see if we needed to make changes to stay relevant. We engaged an outside consultant who has worked with schools like ours on similar efforts. Here are changes that resulted from our efforts:

• The group will now be known as the Clark University Alumni Council to reflect our advisory role and to eliminate confusion with the Board of Trustees.

• The council will increase to 24 members, with each member serving a four-year term. This move allows us to more accurately reflect the diverse perspectives from our undergraduate and graduate populations. The council also will include additional faculty and student representatives.

• The council’s growth will allow for more committee work to better assist Clark in outreach and engagement. Committees will be fluid based on the needs of the school. Current committees include Nominating, Governance, Communication and ClarkCONNECT.

• The Nominating Committee will identify and fully vet a slate of candidates for the position of alumni trustee representative and present it to the Board of Trustees for selection. This represents a change from the alumni balloting process. Historically, a small percentage of Clark alumni participate in voting.

• A new mission statement (see above) has been drafted to reflect our direction and our passion for the University.

Want to learn more or get involved? Have something else on your mind? We want to hear from you! Reach out to alumni@clarku.edu.

INGRID BUSSON-HALL ’96
President, Clark University Alumni Council

ALUMNI COUNCIL MISSION STATEMENT

The Clark University Alumni Council connects or reconnects Clarkies with the University. We promote activities and share news that will deepen their affinity with a community that launched passions, careers and relationships. Through our interactions, we also drive positive and lasting change that redefines what it means to be a Clarkie, and excites and inspires graduates to participate, to give and to be champions of the Clark experience.

Reunion Weekend 2018 will be here before we know it! Activities and opportunities to reconnect with classmates await your return to campus. Join us May 17–20 for a truly special weekend.

clarku.edu/reunion
There’s nothing quite like a baseball game on a perfect summer day. Just ask this group of Clark alumni who teamed up to attend a Hartford Yard Goats game in Hartford, Conn.

1958

IDIAN ("IKE") RESNICK is the author of “Humpty-Dumpty Sister,” a biography of his sister’s life and death with schizophrenia; “The Invisible Hand,” a financial thriller; “The Bell,” a dark novella; and “Fireman Mike,” a boy’s quest for closure on his father’s death. All of the books are available on Amazon. Idrian’s other writing is available (for free!) at IdrianN.com. “I have been married for 21 blissful years to Louise,” he writes, and he keeps busy loving 13 grandchildren and one great-grandchild. He adds that he is politically and physically active, and in perfect health. “So far, my 80s is the best decade of my life!”

1964

THOMAS LEE, M.S. ’64, has published his first novel, “In the End,” which is available on Amazon. The story centers on a murder that happens on a Catholic college campus, and follows Sean Murphy, a retired Irish Catholic detective, as he tries to solve the crime while he simultaneously searches for his lost religious faith. Thomas also has published six nonfiction books.

1966

ROBERT BROOKS, M.A. ’66, Ph.D. ’69 (right), a clinical psychologist, recently published his 17th book, “Reflections on Mortality: Insights into Meaningful Living.” Contributors to this co-edited book include clergy, funeral and hospice directors, health care and mental health professionals, and individuals who have faced life-threatening illnesses or events. Robert is a leading speaker and author on the themes of resilience, motivation, school climate, a positive work environment and family relationships. During the past 35 years, he has presented nationally and internationally to thousands of parents, educators, mental health professionals and business people.

1969

MICHAEL L. DWORKIN recently was elected president of the Northern California Business Aviation Association. He also is attorney/owner of Michael L. Dworkin and Associates, a San Francisco-based law firm specializing in aviation matters, representing airlines, aircraft operators, maintenance facilities, manufacturers and other aviation companies worldwide.

1972

LAWRENCE (“LARRY”) VIANELLO has his comic book “Renee Noel: The Second Coming” on display in the Belmar (N.J.) Public Library indefinitely. “This time around, the savior is a girl!” he writes. Larry was an English major at Clark.

1973

SANDER RIKLEEN recently was elected to the Abstract Club, an association of lawyers who are considered leaders in the field of real estate law. Membership is limited to 100 lawyers in Massachusetts and is by invitation only. Sander is a partner in Sherin and Lodgen’s Litigation Department; his practice includes a wide variety of commercial trial work, with considerable experience in real estate litigation. Sander has been included in the New England Super Lawyers listing since 2004, and is listed in the Commercial Litigation and Real Estate sections of The Best Lawyers in America. Prior to joining the firm, he was a partner in the Boston office of Edwards Wildman. He was a member of the adjunct faculty at the New England School of Law from 1977 to 1985.

RUTH OBERNBREIT was in attendance at the Westchester County Board of Legislators Meeting when the board acknowledged several outstanding citizens as part of Hispanic Heritage Month. Ruth was excited to see JAROHAN GARCIA ’04 honored as an esteemed educator, for leading several highly innovative mentoring programs empowering Latino Youth. “I was thrilled to come across another such accomplished and spirited Clarkie!” she writes. Ruth lives in Larchmont, N.Y., and is on the board of the Community Resource Center, which supports the local immigrant community. In addition to being a community activist, she paints and had an exhibit at the Mamaroneck Arts Gallery last spring.

JERROLD KEILSON has spent most of his career working in international development, beginning with the State Department and for the past 30-plus years with nongovernmental organizations. He also has taught graduate courses in development at American
University since 2005. In October 2017, he co-edited a book of essays from practitioners titled “The Practice of International Development.” The essays provide advice and stories about what development work is truly like.

1976
DR. TESSA HART has received the 2017 William Fields Cavness Award from the Brain Injury Association of America. This award is given to an individual who has made outstanding contributions to bettering the lives of persons with brain injury. Tessa is an institute scientist from Moss Rehabilitation Research Institute in Elkins Park, Pa., where she directs the Traumatic Brain Injury (TBI) Clinical Research Laboratory and the Moss TBI Model System. She is also a research professor in the department of rehabilitation medicine at Sidney Kimmel Medical College, Thomas Jefferson University, Philadelphia.

1979
THOMAS LYNN is a professor at Penn State Berks, where he teaches world literature as well as a course on the Beatles. He published “Chinua Achebe and the Politics of Narration: Envisioning Language,” which includes analyses of the author’s five novels and nonfiction works, in July 2017. “My oldest son, Jeremy Lynn, graduated in May 2017 from University of Minnesota, majoring in filmmaking and media studies,” Thomas writes.

1980
LEE PLAVE, a member of Clark’s Board of Trustees, helped organize a small dinner gathering of Clarkies in the Washington, D.C. area this past summer, with Political Science Professor Mark Miller as a guest faculty member. Front, from left: Jonathan Burton ’92, Larry Roshefeld ’80, Jonathan Kappel ’81 and Carol Bolton Kappel ‘85; middle, from left: Lori Boerner ’85, Dr. Lori Boyer ’85; middle, from left: Lori Boerner ’85, Larry Roshefeld ’80, Jonathan Kappel ’81 and Carol.

1984
RICH BUYER produced the 2015 comedy “The Networker,” which is now available to viewers across a myriad of platforms, including iTunes, Amazon, Microsoft and Vudu. The film stars Steve Staniulis, William Forsythe, Sean Young and Stephen Baldwin. “From day two, I saw a million different ways it could fall apart at any minute. I realized in that moment, few cross the finish line of their personal goal,” says Buyer. “I was like a dog with a bone. I wasn’t going to let it go.” For the last 17 years, he has been at the helm of Rich Buyer Design, the company he founded in 2000, which graphically constructs corporate identities through web, print, photography and sales packages.

1986
LOUIS JENIS is chief medical and innovation officer at Newton-Wellesley Hospital in Newton, Mass. He works across the hospital and the larger Partners HealthCare System to identify new ways to deliver health care to patients, and serves as chief medical officer. Louis has been a practicing orthopedic surgeon specializing in spinal surgery for more than 20 years. He earned his medical degree from Boston University School of Medicine and did an internship in general surgery and a fellowship and residency in orthopedic surgery at UMass Memorial Health Care in Worcester.

1987
ROBIN RICE is a data librarian and head of research data support at the University of Edinburgh, Scotland. She is co-author, with John Southall of Oxford University, of “The Data Librarian’s Handbook,” an insider’s guide to data librarianship packed full of practical examples and advice for any library and information professional learning to deal with data. The book earned a positive review in Library Journal and is Facet Publishing’s bestseller for 2017.

1988
CURTIS HOLDER ’88, Ph.D. ’00, is professor and chair of the Department of Geography and Environmental Studies at the University of Colorado – Colorado Springs. He recently authored “Coping with Class in Science,” which was published in Science.

1989
JILL CALABRESE BAIN is managing director and head of small business for Bank of America Merchant Services. She also is a member of the board of directors of Susan G. Komen New England and recently took part in that organization’s inaugural Impact Ride, which raised nearly $40,000 to support thousands of local families through funding for critical breast care services and groundbreaking research.

1991
KAREN DREZNER is executive director of the Lynch Leadership Academy at Boston College. LLA develops effective school leaders by strengthening instructional expertise, building executive management skills and fostering a deep commitment to equity — all fundamental to closing achievement and opportunity gaps for all students. Before returning to the Boston area, Karen lived and worked in New York City for over 20 years. There, she founded and led a charter school in the Mott Haven community of the South Bronx, developed leaders across 22 schools and two regions at Achievement First, and started her own consulting firm, Leveraging Leaders.

1992
HEATHER BIRKS recently was named one of the “Most Influential Women in Radio” by Radio Ink magazine. She is executive director of the Broadcast Education Association in Washington, D.C., where she organizes strategic alliances with corporate and academic organizations, oversees marketing and membership outreach efforts, and works with the BEA board to keep research and creative initiatives relevant. Coincidentally, another Clarkie — and another Heather! — was also named one of the most influential women in radio: Heather Monahan ’96.
how to own their unique strengths to achieve success. She joined fellow Clarkie Heather Birks ’92 on the Radio Ink list.

2000


2001

RAHEEM MULLINS has been nominated by Connecticut Governor Dannel Malloy to the Connecticut Supreme Court. He was approved to an interim appointment in October, pending confirmation next year by the entire General Assembly for a full eight-year term. Previously an Appellate Court judge, Raheem was an assistant state prosecutor before his appointment to the bench. He earned his law degree from the Northeastern University School of Law in 2004.

2002

HARRIS O. DANIELS, ’02, M.A.T. ’03, is a tenured educator in the School District of Philadelphia at Murrell Dobbins Career & Technical Education High School. Teaching ninth grade English language arts, special education interventions, and film, Harris also coordinates the afterschool Dobbins Drumline percussion program. He is a member of the Philadelphia Federation of Teachers and active in the Caucus of Working Educators, a racial and social justice caucus within the union. Harris is also happy to share that he married Kristin L. Kenney in Newton Lake Park in Collingswood, N.J., on July 29, 2017, surrounded by close family and friends.

2004

JÉRÔME BOUTAUD (left) and ELI BASS, who ran cross country together during their four years at Clark, both completed the 2017 Vermont City Marathon in Burlington last May.

RACHEL FEHR is engaged to Christopher Mankiewicz, with an April 2018 wedding planned in Kansas City. Rachel earned a master’s degree from Sarah Lawrence College and has taught for seven years, specializing in early childhood and special education. She teaches at the Jewish Community Center of San Francisco.

PATRICIA CLAPP writes, “I have some fun news to share. I’m starting the next chapter of my career. Three and half years ago, my husband Adrian and I sold our publishing and conference company to the International Council of Shopping Centers (ICSC) and Great American Publishing, and I joined ICSC to grow the assets globally. Even though I loved my team and my role at ICSC, I’m ready to be an entrepreneur again. I’ve now launched my new business, a creative agency focused on helping brands achieve results through creative, digital and experiential strategies. Can’t wait to see how this next chapter unfolds!”

HEATHER MONAHAN recently was named one of the “Most Influential Women in Radio” by Radio Ink magazine. She was chief revenue officer of Beasley Media Group until July 2017, and has now formed her own company, Boss in Heels, where her mission is to empower women to run the world by showing them
class notes

2010

NICOLE ROGERS CAIAZZO '10 and ANDREW CAIAZZO '09, M.A. '10, were married in Vermont on May 7, 2016 — and welcomed a baby girl, Katherine Joelle, on Dec. 15, 2017 Clarkies in attendance at the wedding include (from left) Robert Caiazzo '77, P '09, Sarah Maloney '10, Lauren Caiazzo, Nick Checchio '09, MAT '10, Phyllis Taylor '77, Tristan Dimmick '09, Ani Zarifian '10, Elizabeth Davidson '10, and Timothy Hartigan '10.

DAVID SODI writes that he recently watched two of his classmates, CLARKE REEVES and TED HANNIGAN, finish the Oakland Marathon in the top 20 for their age group. "I cheered them on with a Go Clark U sign," he writes, and took their photo after the race.

2013

MATTHEW SEXTON participated in a forum on “Youth Development in the Internet Era” at the World Internet Conference in 2016. His speech, “Combining Creativity with Processes in the Internet Age,” included ways youth can contribute to a peaceful, open and cooperative cyberspace. He also addressed the

2005

MELANIE LAMORE GAGNON is director of shelter services for Safe Voices in Lewiston, Maine, and recently was honored with a "40 Under 40" award by Uplift LA (Lewiston-Auburn). After graduating from Clark, she earned a master’s in social work from Boston College, and has worked with children, families and youth in the Lewiston-Auburn area for 14 years.

2006

KIMBERLY TENTOR PECK and Ian Peck are proud to announce the birth of their second baby boy, Cayden Benjamin Peck. He was born in Pittsfield, Mass., on Aug. 30, 2016, at 12:47 a.m. Cayden weighed 7 pounds, 13 ounces, was 20.5 inches long and was born on his due date. Cameron is a proud big brother.

DEVON KINNARD is a business, banking and finance attorney with the firm of Davis, Malm & D'Agostine, PC in Boston. He recently was named to the Massachusetts Super Lawyers list of “Rising Stars.” Devon previously practiced at DarrowEverett LLP and headed its Worcester office.

2004

SARAH STROUT, M.A. ’04, Ph.D. ’06, was appointed assistant vice president for assessment and planning at Worcester State University. She previously has held positions at Dominican College and Radford University.

DENISE SUTTON, Ph.D. ’04, is assistant professor in the Department of Business at City Tech-City University of New York. She also is the author of “Globalizing Ideal Beauty: Women, Advertising and the Power of Marketing,” about the forgotten history of a group of women copywriters whose successful ad campaigns went international in the 1920s and spread an American notion of feminine appeal from Bangor to Bangkok.

2010

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balance that must be struck between younger generations’ urge to create and bypass rules to complete objectives more effectively, and older managers’ experience-based knowledge. Matt is in his second year of the Global MBA program at George Washington University Business School. He has worked in product marketing at Blackboard Inc.

2016

MICHAEL GEHERAN, Ph.D. ’16, has been awarded a postdoctoral fellowship in History and Genocide/Mass Atrocity Studies at West Point. He teaches survey courses and advanced seminars to cadets and collaborates on special projects sponsored by West Point’s Center for Holocaust & Genocide Studies.

LYNN FREDERIKSEN ’79, M.A. ’82, has a Clark story to tell — one that ends back on campus. Since spring 2014, the dance scholar and choreographer has taught “African Inspirations: A Dance Collaboration” at Clark. Frederiksen was inspired by Pearl Primus, who introduced African dances to American audiences, and the course grew out of Frederiksen’s interest in cross-cultural dance. As a native of St. Croix with Danish, Trinidadian, African, Irish and possibly Carib Indian roots, Frederiksen has long been dancing across cultures. She started with Irish step dancing at age 12, then learned ballet, Afro-Caribbean, ballroom and modern dance in high school. While majoring in biology at Clark, she co-founded the Clark Dance Society. Frederiksen had first learned about Clark from her sister, Julie A. Frederiksen ’82. Her father, Axel Lambert Frederiksen, also had Clark ties. “My father was the director of tropical forestry with the U.S. Forest Service in the Virgin Islands, and assisted the Clark geography researchers when they were studying microclimates on St. Croix,” she says. “It was very fortuitous that Clark had been on St. Croix, and I think that’s why I wound up here.” Frederiksen earned her master’s in environmental affairs at Clark, where she also met her future husband, John A. Minigan ’81. Her sister married a Clarkie, too: Richard W. Clark ’73.

After working for several years at the Massachusetts Water Resources Division, Frederiksen “made a U-turn.” Both she and Minigan left their respective jobs to attend Smith College where Minigan completed a master’s in playwriting while Frederiksen earned an MFA in dance. “I have a progressive hearing loss, and my hearing plunged precipitously in the mid-1980s,” she says. “I realized that if I were ever to do anything with dance and music, I’d best do so while I still had some hearing.” She and Minigan have made a life together in Massachusetts, raising two children and working in the arts. Frederiksen taught dance at Tufts University for 15 years, and continues to collaborate on productions with other dancers, musicians and theater artists — including her husband. A longtime high school drama teacher, Minigan writes plays that are performed throughout the U.S. and as far away as South Korea and Australia. This June, his comedy “Noir Hamlet” will premiere in Boston. One of Frederiksen’s most exciting productions is the book “Chinese Dance: In the Vast Land and Beyond” (Wesleyan Press, 2016), which she co-authored with Shih-Ming Li Chang, associate professor of theatre and dance at Wittenberg University. This comprehensive resource and multimedia guide, the only one of its kind in English, allows Western readers to better understand the cultural context of Chinese dance, from ancient to modern. The book, she says, “uses dance as a prism on Chinese culture, on the factors that are at play, on the assumptions that come into being, so that you can examine those assumptions and see the dance for what it is, not what you think it is.”

- Meredith Woodward King
If VICTORIA MARIANO ’08 had her way, she never would have attended college. “I wanted to open a business – a recording studio – right out of high school,” she recalls while sitting at a table in her restaurant, Bull Mansion New American Bistro in Worcester. “I took college-level business courses and wrote a business plan with a friend.” When the teenaged pair realized they didn’t have the funds for such a plan, she turned to her brother who, with a few swift clicks on a college search website, discovered Clark matched her interests in entrepreneurship. And then she got to work. At Clark, she found her niche opening successful businesses and finding fellow Clarkies with whom to partner. Mariano’s first venture was Spiritual Haze, an 18-plus hookah lounge and smoke shop she opened in 2007 with Bilal Anwar ’08 and Shahzad Godil ’08 while they were still students. Its success spurred her to open Electric Haze, a 21-plus bar and hookah lounge that’s the place to listen to live music in Worcester, with former Clark student Eric Collier. “Each business was a different phase of my life and is very reflective of where I was,” she says. “All of the spaces are about bringing together a positive atmosphere with a diverse group of people to create that intangible thing that inspires them.” Mariano found her way to Bull Mansion’s granite doorstep while helping a friend scout a bed-and-breakfast location. “I’m sitting at my computer, looking at the building’s listing and thinking: Who in Worcester can make this happen?” Mariano recalls. Her thoughts had drifted to her old friend Aditya “Adi” Tibrewal, MBA ’05, when Tibrewal called her out of the blue. “The first thing I said to him when he called me was, ‘Did you just hear me thinking of you?’” Mariano says. After explaining her vision, Tibrewal was in. With his financial assistance, they purchased the historic Grand Army of the Republic Hall — originally built as an 1876 wedding gift for Sarah Wesson and her husband Dr. George Bull — and opened a farm-to-table restaurant and event space in September 2016. After recently closing Spiritual Haze due to a change in city smoking regulations, Mariano has refocused her energy on Electric Haze and Bull Mansion, where building community fills her soul (the Bull Mansion’s local cheese and house-made charcuterie boards fill her in other ways). “People just need to let loose in whatever form that is, whether it’s eating, dancing or smoking a hookah,” she says. “People don’t understand what that can do for someone. One night can change your entire perspective of the next week, and that changes your month or year. It’s a crazy ripple effect.” - Jessica Zandan, M.A. ’05
Walter H. Crockett

WALTER H. “HOB” CROCKETT, former professor of social psychology, died on Tuesday, Oct. 31, 2017, at his home in Lawrence, Kan.

Crockett, while a student at Emporia State College, joined the National Guard at age 16, overstating his age by two years to do so. He left college in December 1940 when his Guard unit, the 137th Infantry Regiment of the 35th Division, was mobilized for World War II. He later transferred to the Army Air Corps and piloted planes in the U.S. and India during the war. While in pilot training, he met and married Helen (Cheairs) Crockett. The couple celebrated their 74th anniversary last April.

After the war, Crockett earned his bachelor’s and master’s degrees in sociology at the University of Kansas, and a doctorate in social psychology from the University of Michigan. He taught social psychology at Kansas State University from 1953 to 1957; he was professor of psychology at Clark from 1957 to 1968.

Crockett returned to Kansas State after ending his tenure at Clark, and taught and conducted research there until retiring in 1988.

He was active in fighting for civil rights and civil liberties throughout his life. He was part of movements to end segregation in movie theaters and barbershops in his native Kansas, and to end job discrimination at the Worcester Telegram & Gazette in the mid-1960s.

He is survived by his wife, Helen; children Judith Crockett, Walter Crockett Jr. ’69, and Stephen Crockett; five grandchildren and eight great-granddaughters.
Mary Melville, M.A. ‘84

Former Clark University trustee MARY MELVILLE, M.A. ‘84, passed away on Oct. 20, 2017, in Scarborough, Maine.

Born in Cairo, Egypt, Melville studied natural sciences in London and began her career there as a statistician. She eventually moved to the United States with her husband, Donald, and worked as a researcher for Fortune magazine.

After moving to Worcester in 1967, Melville became a civic leader, especially in the areas of the environment and women’s rights. As well as serving three terms on Clark’s Board of Trustees, from 1981 to 1994, she worked as a research associate at the University’s Center for Technology, Environment and Development (now the George Perkins Marsh Institute), from 1977-1989.

Melville was involved in the creation of a home for the Visual & Performing Arts Department, which went from the basement of Goddard Library to three rooms in Jefferson and finally to the Little Center. She was instrumental in the creation of Clark’s Robert Hutchings Goddard Memorial in Atwood Plaza, including selecting the artist and reviewing the design concept. Other projects in which she took part were the renovation of Atwood Hall (its first in 40 years); the construction of the Sackler Sciences Center; and activities ranging from scholarship fundraising to discussions about University action on apartheid and other student/faculty issues.

She and her husband Don Melville gave $50,000 to Clark to help fund a multidisciplinary initiative at the Graduate School of Management, dedicated to studying how the arts, humanities and business intersect, in practice as well as in academic scholarship.

The city of Worcester in 1998 named Melville a Woman of Consequence for her “years of activism as a community volunteer.”

She is survived by her daughters, Wendy Mains and Jennifer Melville, and four grandchildren. Her husband, Don, predeceased her by six months.

John Heard ’68

JOHN HEARD ’68, an actor who played pained characters in dramas but was probably best known for his role as the father who mistakenly left his youngest son behind on a family trip to Paris in the comedy “Home Alone,” died on July 21, 2017, at the age of 71.

Heard earned a history degree at Clark and was heavily involved in the arts on campus, including performing with the Clark University Players Society and the Experimental Theatre. He also rowed on the men’s crew team for all four years. After his death, a fellow rower commented on the Clark Facebook page, “His quick wit always kept us laughing.”

He started his career playing serious roles in the theater, mostly off-Broadway. Critics praised his wrenching performance as a disabled and emotionally tortured Vietnam veteran in the 1981 film “Cutter’s Way,” but he gained recognition mainly for lighter roles in films of the 1980s and ‘90s like “Home Alone,” in which he played Macaulay Culkin’s father, and before that, “Big,” with Tom Hanks.

Heard made his film debut in 1977 in “Between the Lines,” about a socially conscious alternative newspaper in Boston being taken over by a big company. In a subsequent New York Times interview, when he was performing with The Public Theater in a production of August Strindberg’s “Creditors,” he said, “I think this interview is a little premature. I don’t know, maybe after this is over, I’ll go back to Washington and be a plumber’s helper again.”

He had film roles in “Beaches,” “Gladiator” and “The Pelican Brief,” and made television appearances on shows like “Miami Vice,” “NCIS: Los Angeles” and as a corrupt police detective in “The Sopranos,” which earned him an Emmy Award nomination.

His former wife Sandra Heard told The New York Times he had been highly selective in the roles he took. “He’d never compromise,” she said. “He’d get scripts every day, but he didn’t care about money. He didn’t care about the Hollywood scene at all.”

Heard is survived by two children. A son, John Matthew Heard, predeceased him.
PASSINGS

SIDNEY S. FEUERSTEIN ’42
Palm Beach, Fla., 6/14/2017

HENRY J. HALKO ’48
Newton, Mass., 9/24/2017

JULIUS S. GREENSTEIN ’48
Newark, Ohio, 6/23/2017

CHARLES W. NAAS ’49
Silver Springs, Md., 8/18/2017

EDMUND L. TIVNAN ’49

ANNE M. COSUICH, M.A. ’49
Tinton Falls, N.J., 8/27/2017

JANET M. ANDERSON FARRAND ’50, P ’73
Walden, N.Y., 4/13/2017

CHARLES F. SMITH ’50
Worcester, Mass., 9/17/2017

ROBERT GALTON ’50
Hingham, Mass., 9/11/2017

DON P. HAEFNER ’51
Ann Arbor, Mly., 5/4/2017

PETER A. TOSI ’51
Sterling, Mass., 9/3/2017

YALE HIRSCHBERG ’52
Worcester, Mass., 7/31/2017

ROBERT D. LINDSTROM ’52
Holden, Mass., 4/7/2017

HARRY SIMONIAN ’52
Whitinsville, Mass., 6/27/2017

ALBERT J. ARSENian ’52
Watertown, Mass., 7/23/2017

YALE A. HIRSBERG ’52
Webster, Mass., 7/31/2017

JOHN MANOOG ’52
Marstons Mills, Mass., 8/10/2017

SAMUEL W. BRAVERMAN ’52
Geneva, N.Y., 10/6/2017

NICHOLAS L. ONORATO, M.A., ’52, Ph.D. ’59
Shrewsbury, Mass., 8/29/2017

CHARLES SCHNEIDER ’52
Sarasota, Fla., 7/7/2016

GERALD H. HONES, M.A. ’53
Weston, Bath, England, 5/15/2017

PAUL CROMIDAS ’54
Dallas, Texas, 8/20/2017

STANLEY J. PELLETZ ’54
Longboat Key, Fla., 4/24/2017

HARVEY J. TRASK ’55
Upton, Mass., 5/8/2017

daVID B. JOHNSON ’56
Worcester, Mass., 5/24/2017

THEODORE R. SMITH ’57
Larchmont, N.Y., 6/1/2017

MARY S. (STEFFON) WRAY ’57
Grafton, Mass., 3/18/2017

JOHN MERZIGIAN ’57

ELIZABETH A. QUINLIVAN ’58
Shrewsbury, Mass., 7/1/2017

BEVERLY H. OSBORN, M.A.Ed. ’58
Worcester, Mass., 8/7/2017

DESPINA K. ST. GEORGE ’58
Danbury, Conn., 10/15/2017

MADIEROS MOOSHAGIAN, M.A.Ed. ’58

MARC H. SPEISER ’59
Holden, Mass., 9/12/2017

ROLAND C. LOWE, M.A. ’60, Ph.D. ’62
San Francisco, Calif., 9/30/2017

JACQUES FEIN ’60
Baltimore, Md., 5/11/2017

RICHARD A. O’CONNOR ’62

PHILLIP M. LABAIRE ’62
Upton, Mass., 4/17/2017

WENDELL W. FRYE ’63
Franklin, N.Y., 5/28/2017

PETER J. ZONA ’63
Shrewsbury, Mass., 6/22/2017

DOROTHY A. BOWMAN ’63
Helena, Mont., 7/7/2017

EDWIN A. HECKMAN ’63
Bayonet Point, Fla., 7/8/2017

E. PHILLIP BALLARD, M.A.Ed. ’63
Millbury, Mass., 9/18/2017

MARI L. MONTGNY ’64
Southbridge, Mass., 4/21/2017

SUZANNE BASAL, M.A. ’65
Elmira, N.Y., 8/25/2017

BOBIEE G. NEWMAN, M.A. ’65
Greenville, N.C., 7/18/2017

MARTIN B. OMANSKY ’66
Franklin, Mass., 7/22/2017

ROBERT M. CABRAL ’66
Winthrop, Mass., 7/24/2017

JOHN J. MAHAN ’66
Chesapeake, Va., 6/12/2017

GEOFFREY C. OVININGTON ’67
Shushan, N.Y., 6/30/2017

WALTER E. LANDGRENE ’67
Holden, Mass., 7/4/2017

JOHN M. HEARD ’68
Palo Alto, Calif., 7/21/2017

BRUCE LEONARD MEISNER ’68
Fairfax, Va., 11/30/2016

WENDELL F. SHEPARD ’69
Clinton, Mass., 7/8/2017

RUTH R. GOLDSOSEN ’70
Brookline, Mass., 9/29/2017

MARILYN A. DEAMICIS ’72
Worcester, Mass., 9/14/2017

IRENE YURKEVICH ’73
South Deerfield, Mass., 8/27/2017

JEAN A. GRENIER ’74
Worcester, Mass., 7/21/2017

M.M. MAHMUD AWAN, PH.D. ’76, P ’03
Sturbridge, Mass., 8/9/2017

JOHN J. DOHERTY ’77
Chariton, Mass., 5/29/2017

PETER M. GRISWOLD ’79
Providence, R.I., 7/18/2017

LAWRENCE J. HAIRE ’79

WILLIAM J. MCCUNNE, MACJ ’80
Worcester, Mass., 6/24/2017

JOHN I. BALUNAS ’81
Westborough, Mass., 5/13/2017

THOMAS P. FOLEY ’82
Springfield, Mass., 10/16/2017

PATRICIA A. BUNDA ’84

JANET P. HOSMER ’84
Concord, Mass., 9/14/2017

ERIC L. STANMYER ’94, P ’14, P ’10

DOROTHY A. PROVENCHER ’96
Athol, Mass., 5/21/2017

ARTAN KUCUKU ’00, MSF ’01
Waltham, Mass., 8/22/2017

MANASHA BILSEY ’07
Worcester, Mass., 7/17/2017

AGATHA D. DUNBAR ’11, M.A. ’13
New York, N.Y., 6/3/2017
As a student at Clark, **DANA HISCOCK ’67** never considered how he would spend his retirement. People at that age rarely do. He certainly could not have envisioned a future tied to the fate of a small village in Uganda.

In 2003, Dana and his wife Kathryn, accompanied by friends Joseph and Elaine Griswold, went on safari in Uganda to observe the endangered mountain gorillas of the Bwindi Impenetrable Forest. On their way and at the suggestion of their parish priest, they stopped in the village of Kalungi. There, they met 700 public school students who had stayed for hours after the end of the school day to welcome the travelers with songs and speeches.

The children wore ragged clothes and had little to eat; their dedicated teachers lacked the resources necessary to give their students even a basic education. When they returned home to New Jersey, the Hiscocks and Griswolds mobilized. Dana Hiscock recalls Joe Griswold saying, “We had gone to see the gorillas, but we were captured by the children.”

With assistance from their Episcopal church in Allendale, N.J., the Hiscocks raised money to improve conditions at the Kalungi village public school and church. At the same time, the Griswolds, assisted by two of the teachers they had met in Kalungi and with the help of another church, worked toward providing educational opportunities in the bigger town of Lukaya, of which Kalungi is an outlying village.

Within a couple of years, the couples decided to focus on developing a school in Lukaya.

Almost half of the population of Lukaya are children. The majority have only one parent, a high number of them are HIV positive, and their lives — and prospects for the future — are bleak. In 2005, the Hiscocks and Griswolds, with the support of their churches, friends and families, created Real Partners Uganda, a nonprofit organization designed to battle poverty and serve destitute children by operating a day care and nursery school. But in 2008, “we had to start all over,” Hiscock says, when they discovered one of the teachers had stolen some of the donated money.

“Sometimes having to face difficult issues can be helpful,” Hiscock says. “As an element of the rebound from the problems, a new Ugandan charity, Tree of Life Ministries, was established with a board comprising the four Americans and four Ugandan community leaders. That structure has worked well and makes our project a real part of the community.”

The school reopened as Mustard Seed Academy in February 2009, initially serving 250 students in a rented facility. Mustard Seed Academy now has two campuses, with three years of nursery, seven years of primary and four years of secondary school, and about 600 students. Just over half the students are girls, and the student body reflects the diverse religious makeup of the community.

“Over the past two years we have been able to put in place buildings, infrastructure and other capital improvements that have gone a long way toward giving the primary and secondary schools the structures they need to operate as a first-class school,” Hiscock says.

All students receive food, uniforms and health care. The charity also operates residential facilities for girls and boys who are orphans or whose home situations are untenable. Some families are able to pay modest school fees, but most are supported by American sponsors and by other funds raised by Real Partners Uganda.

Hiscock himself exemplifies the value of investing in a student who lacks resources. He turned down an appointment at West Point to enroll at Clark, which had offered him a full-tuition scholarship as a deserving student from Worcester County. “I knew of Clark because my and Kathryn’s favorite high school teacher, Nello Allegrezza, was a Clarkie,” Hiscock says.

Allegrezza, Clark class of 1948, is now 95 years old and living on Cape Cod. The Hiscocks rediscovered him a couple of years ago on social media and now exchange posts, emails and letters. Hiscock went on to a successful career as an estate planning lawyer in New York City.

Mustard Seed Academy graduated its first secondary school class at the end of 2016. “To assist, guide and mentor the graduates, the school has established a Career Opportunities Program,” Hiscock explains, “which commits to helping students for two years after they graduate.”

Before embarking on their next level of education, the graduates take a four-week Internet, Computer and Telecommunications course at the school. Mustard Seed then assists them as they go on to advanced secondary school to prepare for university, or to other institutions to study teaching, nursing, agriculture or vocational skills. The fees are paid by Tree of Life Ministries in exchange for a promise from the students that they return to Lukaya to work on projects at the school during term breaks.

“We are very encouraged by this program,” Hiscock says, “and are hopeful this will lead the students into better, more sustainable career opportunities.”

Though all the teachers and administrators are Ugandans, the Hiscocks and Griswolds remain hands-on. Kathryn manages three sponsorship programs and participates in many other aspects of the schools, including decorating new spaces with paintings (she’s an artist) and overseeing the establishment of science labs (she is also a chemist). Dana handles legal matters and leads fundraising efforts.

Since Dana retired a few years ago, the Hiscocks have taken twice-yearly trips to Uganda, spending a month at the school each time. While they are there, along with planning and management meetings, they spend as much time as possible with the children who live in the orphans home — teaching and playing games with them — and the secondary school kids, many whom they have known for 10 or 12 years. On their last visit in October they spent a lot of time with two of this year’s graduating boys.

“They are both wonderful products of a great education and continuing love and care,” Dana says. “We are so proud of them.”
alumni news

ClarkCONNECT is a network at work

On October 3, Clark University launched the digital platform for ClarkCONNECT, the initiative that links students to the broader Clark community for mentorship, college-to-career exploration, and world and workplace opportunities. ClarkCONNECT lets alumni, faculty and Clark partners prepare students for a successful launch by helping them shape their goals; offering industry expertise and career guidance; and providing job shadowing, internships and employment. The platform makes it easier to establish and foster these valuable contacts.

The direction and support from alumni can be critical as students navigate their academic and career paths. The added benefit is that alumni gain access to tremendous student talent, and they also can expand their own professional networks. Here are some recent examples of how alumni-student connections have made a difference.

Connected at the Cellular Level
Last summer Colin Sterling Jr. ’18 swam with the sharks — biomedically speaking.

The Clark biology major interned with renowned UCLA cancer researcher Dr. Richard Pietras ’69 (CLARK magazine, fall 2015) and researched an antiangiogenic agent that could block the biochemical process that allows breast cancer tumors to spread. He examined the effects of squalamine, a naturally occurring compound originally derived from the liver of the dogfish shark, which shows promise as a tumor inhibitor.
Their efforts, in collaboration with Charles Drew University, are deemed especially critical in fighting breast cancer among African-American women, who are more likely than any other racial group to die of the disease, in part because of lack of access to quality health care.

For Dr. Pietras, Sterling’s experience confirmed his belief that such mentorship programs are crucial for students — and for the future of research. “It is important to mentor students in science, technology, engineering and mathematics to produce the next generation of leaders from the top students at U.S. colleges and universities such as Clark,” he says.

This work helps Pietras “better understand the molecular and cellular mechanisms that regulate tumor growth and metastasis, which may help to improve patient survival, especially among minority groups.”

Says Sterling: “We both have this sense of taking our knowledge and dispersing it to the community. I’ve been empowered to make change.”

FORGING AN OPPORTUNITY
During her summer internship at Opportunity@Work, Maddie Bowers ’18 learned from Laura Faulkner ’10, MPA ’11, about the value of mentorship.

“I’ve joined ClarkCONNECT to serve as a resource, mentor and champion for Clark students and recent graduates as they identify their next steps toward a meaningful career,” Faulkner says.

At the nonprofit social enterprise, based in Washington, D.C., Faulkner helps lead and support the TechHire movement, a national initiative that creates access to employment in technical careers for individuals who have been overlooked by traditional hiring practices and underrepresented in the tech sector.

“As an alum, I have a responsibility to remain engaged with the Clark community,” Faulkner says. “I would encourage all alumni to be creative in thinking about how they can help support the next generation of Clark leaders.”

Bowers assisted with Opportunity@Work’s newest initiative, Talent Alliance, managing outreach for the organization’s president and serving as a communication pipeline to CEOs of top employers.

Bowers extols the benefits of mentorship. “The connections I made over the summer are invaluable as I move from student to professional,” she says. “Laura inspires me to be a mentor when I graduate. Connecting individuals and sharing opportunities is something I am passionate about.”

MENTORSHIP, RESEARCH — AND A JOB
Thanks to her Clark biology experience and a year of networking, Christie Joyce ’16, M.S. ’17, now works at Corbus Pharmaceuticals, a Norwood, Mass., company co-founded by Clark alumnus Mark Tepper ’79, Ph.D.

“I’m a big believer in alumni reconnecting with Clark to support the mission of the University by extending the learning opportunity for students,” says Dr. Tepper, who also hired Devon Fontaine ’17 to intern at Corbus last year. “We’re fortunate that Clark turns out so many talented young scientists like Christie and Devon, who are well trained and offer fresh ideas and passion to Massachusetts’ growing biotech industry.”

Joyce met Dr. Tepper at a Boston networking event hosted by Corbus in August 2016 and he encouraged her to apply. Today, she works on a team developing the company’s lead drug, Lenabasum, for the treatment of scleroderma, a chronic autoimmune disease that affects an estimated 100,000 Americans.

Joyce, who as a student edited the Scholarly Undergraduate Research Journal, credits her Clark biology professors for helping her lay the groundwork for a career at Corbus. They “allowed me to understand biology at a different level and prepared me to work in research and industry.”

To learn more about ClarkCONNECT, visit clarku.edu/clark-connect.
Dr. Laurence Fechter ’67 (left) spent 36 years as professor and researcher in environmental toxicology, so he understands the importance and challenges of securing grant funding.

That’s why Larry and his husband Tom established the Larry Fechter and Tom Stansbury Innovation Fund for Faculty Research in Laboratory Sciences to ensure opportunities for undergraduates to participate in research and aid faculty in obtaining extramural funding.

Larry and Tom have set up a bequest, which will create a permanent endowment for the Innovation Fund, ensuring support for Clark scientists far into the future. In the meantime, they’re making a smaller spendable gift each year (equal to what the endowment will generate once it’s established) so they get the pleasure of seeing their Fund in action now.

During Reunion 2017, Larry and Tom toured the labs and met the faculty and students who have benefited from their generosity.

“We were knocked out by the enthusiasm of the faculty, and seeing their accomplishments,” he says. “It made our gift very real and concrete, and made us feel connected to the Clark scientific community.”

Larry and Tom hope their Fund will inspire future scientists to ask big questions and pursue bigger answers.

To learn more about creating an endowed fund via a gift from your estate and ways to see your gift making an impact at Clark now, visit clarku.edu/planned-giving or contact Mary Richardson, director of planned giving, at 508-793-7593 or marichardson@clarku.edu.
Midnight Mayhem
12:01 TIP-OFF IS A WINNING RITUAL
Early-morning game launches season

The Clark University men’s basketball team played the first NCAA basketball game in the country this year, an event that took parts of two days to complete.

Fans arrived in the late evening of Nov. 14 to see the 12:01 a.m. tip-off — on Nov. 15. Students, staff and faculty jammed the Kneller Athletic Center for the Midnight Mayhem game against Worcester State; the teams have squared off in the first game of the season for each of the last three years. This year, Nov. 15 marked the first official day of NCAA basketball.

The Kneller doors opened at 10:30 p.m. and the night started with “Fan Fest.” The side court was ringed by tables run by student clubs on campus, including Clark University Rapid Response, which provided CPR training and healthy snacks. The Student-Athlete Advisory Committee collected clothing donations for Ascentria Care Alliance, an organization that works to break the cycle of poverty and build thriving communities.

A free-throw contest, games, donuts, pizza and apple cider helped round out the pregame experience for students.

The stands were packed before 11:30 p.m. One side of the gym was a sea of black shirts worn by Clark rooters; Worcester State fans, dressed in their home colors, turned the opposite bleachers into waves of blue. Not a vacant seat remained as game time approached, and standing room grew to maximum capacity.

At 11:55 p.m., the Kneller went dark and spotlights were trained on the far left corner of the gym. To pump-up music, Clark’s mascot, the Cougar, broke through a banner and charged onto the court. But this wasn’t the same old Cougar — the cat boasted a sleeker look (courtesy of a new costume) and a new name, Jonas, chosen in a poll of members of the Clark community. The cheers were deafening as the freshly unveiled Jonas raced around the court, high-fiving fans and posing for photos.

The Kneller continued to roar as the teams were announced. Finally, it was time for some basketball.

The energy in the stands translated to the court. The Worcester State crowd rumbled as the Lancers scored first, 47 seconds into the game. Clark battled back, and the lead changed hands a number of times. The teams traded points in the
remaining three minutes, with Worcester State heading into the half up by a 47-46 score.

Following lively halftime shows by Salsa Encendida and Hip Hop Collabo, the Cougars went on a 10-0 run. Worcester State chipped away, narrowing Clark’s lead to just two points with 18 seconds remaining. A pair of free throws from Anthony Grzembski ’21 put the Cougars ahead by four, until the Lancers drained a three to make it a one-point game with seven seconds to go. The visitors were forced to foul, resulting in a pair of free throws for Biko Gayman ’21 to seal the Cougar victory, 92-89.

Thanks to this year’s raucous turnout, Clark fans helped fuel the team of young and talented players to victory. And then the crowd in the Kneller did what anyone would do when the mayhem dies down in the early morning hours: They headed home to get some sleep.

– Lauren Neilan, Sports Information Director

Super fan, super idea

No one can know if Midnight Mayhem will endure long enough to become an actual tradition, but in the three years that Clark and Worcester State have faced off at 12:01 a.m. on the first official day of the NCAA basketball calendar, the event has become a fixture for both universities.

The Clark Athletics website credits Gabby Paolini ’16 as the key organizer behind the first Midnight Mayhem in 2015. Paolini coordinated pregame festivities, including food, student volunteer groups, marketing and social media for the kickoff event. The Worcester Telegram & Gazette recognized her efforts in a profile of “super fans” at local colleges and universities.

A four-year starter and star goalkeeper on the women’s soccer team, Paolini made Midnight Mayhem a natural extension of her passion for Clark sports. “I personally loved when we would have fans at our games,” Paolini told the T&G, “and it’s more fun to be a student-athlete when you have fans watching. It’s important to support teams who supported us.”

Clark basketball seems to enjoy a little yearly mayhem. The men’s team has won all three games: 83-78 at the inaugural event in the Kneller Center; 77-74 at the Lancers’ court, and this year’s 92-89 win at home.

The Cougar has been Clark University’s mascot for many years now, but even a wild animal needs a makeover now and then. The refreshed Cougar, with a new look and a name chosen through student polling, bounded onto the court just before midnight on Nov. 14 to help launch the 2017-18 basketball season and inspire the crowd. Here are a few key Stats for the Cat:

Name: Jonas
Age: A cougar never tells
Height: 6 feet of feline muscle
Weight: Enough to get the job done
Teeth: Sharp
Claws: Always retracted for maximum safety when high-fiving
Eyes: Steely blue
Feet: Good for running, but perfect for dancing
Tail: Trembles when Jonas is afraid, which means it never trembles
Fur: Velvet wishes it was this soft
Personal Code: The Law of the Jungle crossed with the Clark Student Handbook
Clark University has announced the appointment of Dr. Ellen Hughes-Cromwick, Nancie Julian and Ronald Shaich to its Board of Trustees. The new trustees, all of whom are Clark alumni, add their expertise and vision to the board’s mission to amplify Clark’s reputation as a transformative force in liberal education and ensure its standing as a destination of choice for academically talented and engaged students.

Board Chair Steven Swain ’89 noted that the new members are uniquely qualified to help shape and drive the board’s strategies in areas reflecting the goals and imperatives for the University, including increased visibility, resource development, and successful educational and career outcomes for graduates.

“We are excited to have people of such impressive accomplishment and clear commitment to Clark University join our board,” Swain said. “Clark is an extraordinary institution that is reinventing liberal education to meet the challenges of a 21st century economy.

“The addition of Ellen, Nancie and Ron gives us access to their deep professional experience, innovative thinking, and informed perspectives about the value of an inspired education. Their contributions will enhance our partnership with President David Angel and our distinguished faculty to build on Clark’s successes and cultivate fresh areas for growth.”

DR. ELLEN HUGHES-CROMWICK is the former chief economist of the U.S. Department of Commerce, and the former chief global economist at Ford Motor Company where she oversaw the economic, financial, and automotive industry forecasting used to support business strategy, finance, and planning. She previously served as senior economist at Mellon Bank in Pittsburgh, where she was responsible for U.S. macroeconomic forecasts, Latin America economic outlook, and U.S. fiscal and monetary policy analysis, among others.

Today, Dr. Hughes-Cromwick is a senior economist and associate director for social science and policy at the University of Michigan Energy Institute. She provides the board with top-level expertise in business, government and academia. Dr. Hughes-Cromwick earned a bachelor’s degree from the University of Notre Dame, and a master’s degree in international development (1988) and a Ph.D. in economics (1986) from Clark University.

NANCIE JULIAN is an experienced marketing strategy and design management professional with a history of working with nonprofit and entrepreneurial organizations to use design as a problem-solving discipline for strategic advantage. Currently, Julian contributes her professional skills in service to the nonprofit sector, serving on boards and as Vice Chair of Strategic Planning for Kids in Crisis and Chair of Strategy for Impact Fairfield County. In 2017, she launched the Isabella Julian Forrest Fund for Pediatric Kidney Transplant Research at Boston Children’s Hospital.

Julian was the co-founder and CEO of Nanelle Inc., a specialty food business based in New York City, and worked at the Boston-based firms Hub Mail Advertising, CLSI and EF. She holds a bachelor’s degree from Clark University (1986) and an MBA, with distinction, in design management from the University of Westminster, Harrow School of Business in London.

RONALD SHAICH is the founder, chairman and chief executive officer of two successful national restaurant brands, Panera Bread and Au Bon Pain. He is widely recognized as a visionary leader who has changed the way America eats by pioneering high-growth, fast-casual restaurant dining. In his tenure at the helm of Panera, the restaurant chain has grown to more than 2,000 bakery-cafes, with more than 100,000 employees and over $5 billion in restaurant sales. As a result, Panera is the best-performing restaurant stock over the last 20 years. He brings to the board his talent for strategic planning, and for finding new pathways to build organizations of value.

Shaich, a 1976 graduate of Clark, who also holds an MBA from Harvard, rejoins the board, having served as trustee and chair from 1988 to 2001. In May, the Shaich family made a $5 million gift to support Clark’s leadership in liberal education.

“I welcome the opportunity to work with Nancie, Ellen and Ron, and all the trustees, as we continue to strengthen our position as a leader in the higher education landscape,” President Angel said. “The vision and resolve of our Board of Trustees, in tandem with our talented faculty, students and staff, help us chart a course for growth and drive the Clark mission to be a force for positive change.”
NSF AWARD INFORMS RESEARCH IN EVOLUTIONARY BIOLOGY

NÉVA MEYER, assistant professor of biology, recently was awarded a three-year, $508,142 grant from the National Science Foundation to continue her investigation into the formation of complex centralized nervous systems in annelids, a group that includes over 17,000 species of segmented worms. An evolutionary biologist, Meyer researches the development of the centralized nervous system in Capitella teleta, a marine worm.

"Annelids are important for studies of neural development because they have centralized nervous systems with thousands of neurons that easily regenerate," she says. "There are annelids that can regenerate their entire brains — if you chop off their head, they regrow their entire head. And there are other annelids — like the one I study — that can regrow their nerve cord, which is analogous to the human spinal cord. If you chop it posterior to the mouth, it will regrow the whole body with its nerve cord."

As part of her grant, Meyer will continue to work with the nonprofit organization Girls Inc. on its Eureka! summer program, which allows Worcester middle-high girls to explore STEM careers. She also will develop a module for Worcester high schools to teach about the diversity and development of centralized nervous systems among animals.

ALUMNI EVENT HONORS PROFESSOR GERTZ

Colleagues and former students of SUNHEE KIM GERTZ, newly retired professor of English, participated in the Global Cultures Alumni Conference in her honor on Nov. 10. The conference featured lectures on diversity and inclusion by Clark English alumni from across the United States and Britain, who work in law, architecture, public policy, education and literary studies.

"Since SunHee has been such a force of positive change for students and faculty, I felt organizing a conference with the students she had mentored, focused on the issue of diversity and inclusion that she has championed throughout her career, would be the best way to honor her," said Associate Professor Lisa Kasmer, chair of the English Department, prior to the event. "Those presenting at the conference — primarily former English majors and M.A. students in English — display a cultural understanding and innovative vision that highlights SunHee's legacy and the impact of studying English at Clark.”

UBIQUITIN STUDY FUNDED

What do autism spectrum disorder, Huntington’s disease, breast cancer, HIV, flu virus, Ebola and male infertility have in common? They are among the many medical issues linked to biochemical dysfunctions within the human body — specifically, those involving HECT E3 ubiquitin ligases, which, like all enzymes, are catalysts for chemical reactions within the cell.

For over a decade, DONALD SPRATT, a protein chemist and structural biologist, has studied ubiquitin, a protein that is involved in regulating almost every biochemical pathway in the human body. A $450,000, three-year grant from the U.S. National Institutes of Health is allowing him to dive even deeper into ubiquitin’s structure and processes by investigating each of the body’s 28 HECT E3 ligases. "Each has been linked to a different disease or important biological process, and we want to understand the fundamental basis of how these enzymes work," says Spratt, who joined Clark in 2015 as assistant professor of chemistry and biochemistry and Carl J. and Anna Carlson Endowed Chair in Chemistry. "That’s where all these great leaps forward in drug development can happen."

Spratt’s lab is the first to use nuclear magnetic resonance spectroscopy — the scientific lab version of a hospital’s MRI machine — to investigate the catalytic mechanism of the HECT E3 ubiquitin ligases at the atomic level. Also key to his project are the 15 undergraduate and graduate students working in his lab, each assigned to a HECT E3 ligase. One of Spratt’s goals is to give students the chance to publish their research.
A good man in dangerous times

PENG CHUN CHANG, B.A. 1913, L.H.D ’38, was a Confucian philosopher, an educator, playwright and a diplomat who parlayed his knowledge and appreciation of Western, Eastern and Muslim thought to forge treaties that respected all parties regardless of ideology.

Above all, he was a man of peace. After narrowly escaping the Japanese invasion of China in 1937, the Clark alumnus was enlisted by the Chinese government to promote awareness in the United States and Europe of the mass atrocities taking place in the city of Nanking. He later served as China’s minister to Turkey, where he delivered lectures on the commonalities between the Islamic and Chinese cultures, and on the relationship between Confucianism and Islam. In 1942, he negotiated a treaty of amity between China and Iran.

Chang became a pivotal figure on the global stage following World War II. As a member of China’s delegation to the newly formed United Nations, he worked closely with Eleanor Roosevelt and other luminaries to craft the first Universal Declaration of Human Rights, acting as a mediator when negotiations stalled. During deliberations, he noted that many influential Western thinkers on rights were guided by Chinese ideas, telling the UN General Assembly, “Translations of Chinese philosophers had been known to, and had inspired, such thinkers as Voltaire, Quesnay and Diderot in their humanistic revolt against feudalism.”

He served as vice chairman of the United Nations Educational, Social and Cultural Organization (UNESCO), an appropriate posting given his prodigious résumé. Among his many career accomplishments at the time, Chang had lectured widely on Chinese philosophy and drama, including at Nankai University, Oxford and Cambridge, and Columbia, where he’d earned his Ph.D. He’d also directed a Classical Chinese Theatre tour of major American and Russian cities.

Chang served in the United Nations until his retirement in 1952, and died in 1957 at his home in Nutley, N.J. His attitude toward how the world should treat its most vulnerable is perhaps best illustrated by the Chinese philosopher Mencius, whom Chang quoted on the United Nations floor: “Subdue people with goodness.”
Frank Abell remembers the day his son visited his office on the first floor of the Arthur M. Sackler Sciences Center.

Abell, Clark University’s laboratory manager/chemical safety officer, sat at his desk amid filing cabinets and boxes of supplies as students and professors rotated through. Undergraduates sought to buy white lab coats. Faculty researchers asked about orders of chemicals and equipment. Facilities staff and contractors checked in about the refurbishing of labs.

“Dad, I would like a job like this,” his son said. “Everybody depends on you.”

Keeping track of details and staying on top of best practices in chemical and environmental management and safety is a large part of Abell’s job at Clark. He compares himself to ever-efficient Radar O’Reilly in the long-running TV show “M*A*S*H.” “He always knew what the colonel wanted before the colonel asked for it,” Abell says.

A basketball player at UMass Amherst, Abell graduated with a degree in chemistry in 1969, and was drafted to serve in the Vietnam War. Instead of flying to Hanoi, he headed to Natick, Mass. The Army wanted his brain, not his brawn.

At Natick Laboratories, part of a still-operating 78-acre military research complex, Abell mostly tested K and C rations, the food kits for soldiers. He also helped develop clothing for all types of military applications. His favorite job was testing wet suits.

“They gave me all the equipment when I left that project, so I started scuba diving,” he says. “That’s still one of my hobbies.”

Following two years in the Army, Abell worked as an environmental scientist out west before returning to his native Massachusetts for a job at Environmental Research and Technology in Concord. In 2003, he accepted the position of Clark’s first lab manager/chemical safety officer.

He found a place in need of organization. “The University is 130 years old, and scientists had been coming and going all that time,” he recalls. “When they left, they couldn’t take the chemicals with them because of regulations. The chemicals just kept accumulating. That’s bad practice.”

Abell immediately audited all the chemicals and supplies he found in researchers’ labs, offices and closets, then followed federal regulations to get rid of unneeded toxins.

He built a database of chemicals and supplies available for use in scientific laboratories on campus, which keeps researchers from overbuying and allows them, and students, to share resources. The database also helps Abell track which chemicals to discard; as scientists retire, he continues to remove unwanted or expired chemicals.

But Abell’s job is much more than managing chemicals. He’s responsible for equipment and safety in labs spanning Sackler and the Lasry Center for Bioscience. He trains science professors and students how to adhere to federal and state safety regulations, and he teaches faculty and graduate students how to train undergraduates who use science labs.

You can also find him moving 100-pound-plus canisters of liquid nitrogen and liquid helium for cooling scientific equipment.

Abell’s job requires him to be on call 24/7 for emergencies or questions, and he’s on site when contractors are rebuilding labs or moving equipment. Most recently, he oversaw the accommodation of a new multi-million-dollar nuclear magnetic resonance machine and the creation of a Biosafety Level 2 lab for Professor Arundhati Nag’s research work with live cancer cells.

He closely followed the fallout from the death of a graduate student killed in a fire at a UCLA chemistry lab in 2008. It was the first time in the U.S. that an academic — the student’s chemistry professor — was charged with a felony for violating safety standards. Abell is always on guard to ensure nothing like that ever happens at Clark.

“That’s how it works in the environmental business,” he says. “This is what I do. I have to worry.”

- Meredith Woodward King
Lois Ross Gaudette ’61 is succinct when voicing her opinion about Clark University. “If you would like to be an informed, educated woman who contributes regularly to your own life and the lives of others, then you should be a Clark graduate,” she says.

Two very important people have followed her advice: Lois’ daughter Michelle Gaudette Falcone ’89 and granddaughter Olivia (Liv) Falcone ’20 are also Clarkies. The three generations of Clark women were on campus Oct. 28 to help celebrate the University’s 75 years of co-education, and to share their affection and appreciation for their alma mater.

During a recent interview that held moments of both tears and laughter, the trio shared Clark memories of Scarlet Key activities (Lois), captaining Clark’s state champion women’s field hockey team (Michelle), and mentoring local schoolchildren (Liv).

The women’s lives have overlapped with the University’s trajectory over 60 years. Lois experienced college life during the Eisenhower administration, in the shadow of the McCarthy hearings, sandwiched between the Korean and Vietnam Wars. The building of the Berlin Wall commenced the year she graduated.

Michelle attended Clark during the Reagan era, in the aftermath of the social protests of the ’60s and ’70s. The Berlin Wall began to crumble a few months after she graduated.

Liv is spending her undergraduate years at Clark at a time when social media is the preferred mode of communication, and climate disasters or acts of terrorism seem to dominate headlines every few days.

A native of Worcester, Lois grew up when Clark was the only college in the city admitting women to a four-year liberal arts program. She majored in romance languages and remained in the city to teach French, Spanish and Latin and raise a family.

By the time Michelle arrived on campus, women were a majority of the student body. After graduating, she moved to the Philadelphia area to work at an auto-industry consulting startup, a woman in a male-dominated industry, where she learned to hold her ground. “There was so much independent study and research,” she explains. “It changed me into a person who knows how to find the answers, analyze and synthesize. Clark prepared me to be a solid, forward-moving person.”

In terms as succinct as her grandmother’s, Liv sums up how being a female student at Clark has evolved over three generations. “Mom didn’t feel comfortable debating men in class,” she says. “I don’t have that problem.”
Scholarships That Change Lives

Five years ago, Lauriane Alagno’s family moved from the West African country of Togo to a suburb of Minneapolis in search of opportunity, including the promise of a college education for Lauriane.

Today, she is fulfilling that promise at Clark — and because of Clark.

When financial constraints limited Lauriane’s college prospects, Clark University stepped up with a generous financial aid package that lets her experience a world-class education without being crippled by debt. The sophomore is now majoring in economics and considering a business career that’s grounded in a social conscience.

Your gift funds scholarships for deserving students who otherwise might not have access to a Clark education. This remains one of our greatest priorities, because limited means should never mean a limited future.
REUNION 2018
ALUMNI WEEKEND MAY 17-20

Visit clarku.edu/reunion to see schedules and hotel discounts